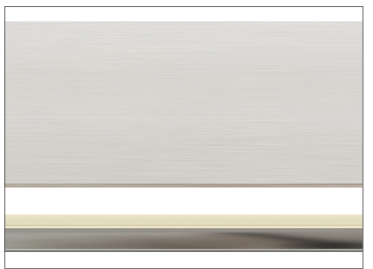


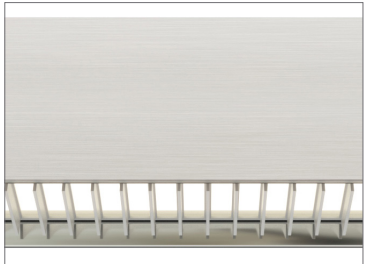
# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

REV.04.11.18

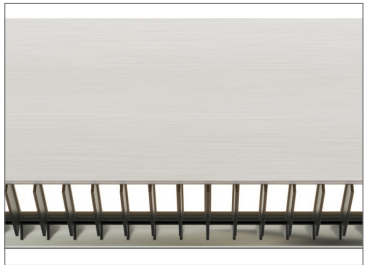
DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA



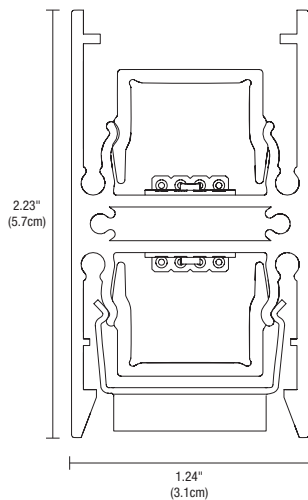
Diffused White Lens Shown without Louver



Diffused White Lens Shown with White Louver



Diffused White Lens Shown with Black Louver



Uplight shown without Louver  
Downlight shown with louver  
(Shown Actual Size)



## Description

The combination of clean, linear channels to make a geometric design is what makes the Nova MiYO (Make-It-Your-Own) Up/Down Hexagon LED Suspension so distinct. The Hexagon is a 2-circuit fixture that features both direct and indirect light with individual dimming control. Two dimmers are required. For Tunable white (2K4K), use one dimmer for 2000K and one for 4000K (up and down light are not switched separately). With 84+ or 95+ CRI LED strip light enclosed in a crisp Satin Nickel, Black, Chrome, White Channel or Satin Brass with Black connectors, this fixture is every bit contemporary with an industrial edge. The linear channel features a diffused flat lens with a 100° beam spread in 10 or 12 watts per foot. An optional black or white louver is available to help reduce glare. Personalize your Light fixture with 5 finishes to choose from, lengths from 18" to 85", and 9 LED color temperatures including Warm Dim and Tunable White. The Fast Jack Connector option (center feed only) allows the addition of a track head or a pendant. All these options allow you to become the fixture designer for your unique space.

## Finishes

Available in Satin Nickel, White, chrome and black finishes with Satin Nickel hardware. Satin Brass comes with Black connectors, end caps and canopy.

## Lenses

- Down Light - Diffused White Lens with 100° beam spread
- Up Light- Clear Frosted Lens with 60° beam spread
- Optional black or white louver available

## Applications

Designed for indoor use only. Ideal environments include: conference rooms, kitchens, dining rooms, architectural lighting, general lighting, and retail.

## Lamp

- Choose from 8 color temperatures from 2700K-5700K including Warm Dim and Tunable White
- Warm Dim (optional): 2700K to 2000K (27D) or 3000K to 2000K (30D)
- Tunable White 2000K-4000K
- 50,000 Hour Lamp Life

## Power Supplies (included in canopy)

- 2 x 120V input, 24VDC 100 watt Class 2 output; electronic low voltage LED power supplies. May be controlled with 2 separate dimmers: one for up light and one for down light. For tunable white (2K4K), both up and down work together for the same color.

## Dimming

Compatible with the following ELV dimmers:

- Legrand: Adorne ADTP703TU
- Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2

*\*Dimmers not available through PureEdge Lighting.*

System	Canopy	Wattage Per Foot	Canopy	Nominal Size (in)	Color Temperature	Finish
<b>NSUDP</b>	<b>HX</b>	<b>10W</b>	<b>E</b>	<b>37</b>	<b>27K</b>	<b>SN</b>
<b>NSUDP</b> Nova Up/Down MiYO Diffused lens, Power <b>NSUDWP</b> Nova Up/Down MiYO Diffused Lens with White louver, Power <b>NSUDBP</b> Nova Up/Down MiYO Diffused Lens with Black louver, Power	<b>HX</b> Hexagon <b>HXF</b> Hexagon with Fast Jack*  <i>*Only for center feed canopy</i>	<b>10W</b> 10 Watt, Tunable White & Warm Dim (5W up and 5W down) <b>12W</b> 12 Watt, Cold Dim (4.4W up & 7.5W down)	<b>C</b> Center Feed <b>E</b> End Feed	<b>22K - 57K &amp; 2K4K Sizes:</b> 18, 23, 28, 33, 37, 47, 61, 71, 81 (maximum for 7w), 95, 109, 119 (maximum for 5w)  <b>27D, 30D Warm Dim Sizes:</b> 22, 28, 34, 46, 58, 70, 82, 94, 106, 118, 130, 142	<b>27K</b> 2700K Very Warm White <b>27D</b> 2700K Warm Dim (10W Only) <b>30K</b> 3000K Warm White <b>30D</b> 3000K Warm Dim (10W Only) <b>35K</b> 3500K Neutral White <b>40K</b> 4000K Cool White <b>57K</b> 5700K Daylight White <b>2K4K</b> 2000K-4000K Tunable White (10W only)	<b>SN</b> Satin Nickel <b>BK</b> Black <b>WH</b> White <b>CH</b> Chrome <b>SB</b> Satin Brass*  <i>*Includes Black Connectors</i>

PROJECT	FIXTURE TYPE	DATE
---------	--------------	------

# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

REV.04.11.18

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

**Finishes:** Finishes available for the Nova Up/Down MiYO Hexagon LED Suspension fixture



**NSUDP-HX-5W-C-18-22K-SB**



**NSUDP-HX-5W-C-18-22K-BK**



**NSUDP-HX-5W-C-18-22K-CH**



**NSUDP-HX-5W-C-18-22K-SN**



**NSUDP-HX-5W-C-18-22K-WH**

PROJECT		FIXTURE TYPE		DATE	
---------	--	--------------	--	------	--

# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

REV.04.11.18

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

## Lamp Data: Lamp data for the Nova Up Light Channel

NSUDP								
DESCRIPTION	60 Degree Diffused Clear Frosted Lens without Louver - Uplight							
WATTS PER FOOT	5w (4.4 watts)							
COLOR TEMPERATURE	22K	27K	27D*	30K	30D*	35K	40K	57K
LUMENS PER FOOT (lm/ft)	242	295	267	322	292	369	401	427
LUMENS PER WATT (lm/w)	55	67	56	73	61	84	91	97
CRI	85+	95+	95+	95+	95+	85+	84	84

\*27D, 30D - Warm Dim (4.8 Watts)

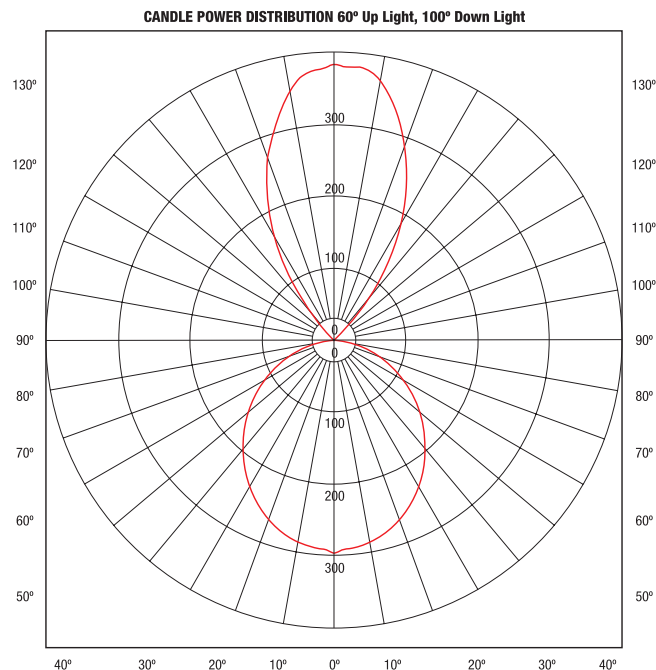
## Lamp Data: Lamp data for the Nova Down Light Channel

NSUDP														
DESCRIPTION	100 Degree Diffused White Lens without Louver													
WATTS PER FOOT	5w (5 watts)							7w (7.5 watts)						
COLOR TEMPERATURE	22K	27K	27D*	30K	30D*	35K	40K	57K	22K	27K	30K	35K	40K	57K
LUMENS PER FOOT (lm/ft)	173	211	236	231	259	264	287	306	307	374	409	469	509	542
LUMENS PER WATT (lm/w)	39	48	49	52	54	60	65	69	42	51	56	64	70	74
CRI	85+	95+	95+	95+	95+	85+	84	84	85+	95+	95+	85+	84	84

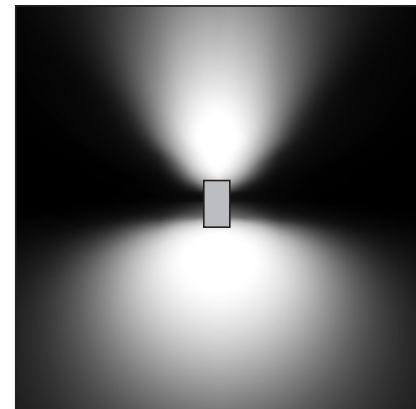
NSUDWP														
DESCRIPTION	100 Degree Diffused White Lens with White Louver													
WATTS PER FOOT	5w (5 watts)							7w (7.5 watts)						
COLOR TEMPERATURE	22K	27K	27D*	30K	30D*	35K	40K	57K	22K	27K	30K	35K	40K	57K
LUMENS PER FOOT (lm/ft)	143	174	218	190	238	218	237	252	253	309	338	387	420	448
LUMENS PER WATT (lm/w)	32	40	45	43	50	50	54	57	35	42	46	53	58	61
CRI	85+	95+	95+	95+	95+	85+	84	84	85+	95+	95+	85+	84	84

NSUDBP														
DESCRIPTION	100 Degree Diffused White Satin Lens with Black Louver													
WATTS PER FOOT	5w (5 watts)							7w (7.5 watts)						
COLOR TEMPERATURE	22K	27K	27D*	30K	30D*	35K	40K	57K	22K	27K	30K	35K	40K	57K
LUMENS PER FOOT (lm/ft)	82	101	139	110	152	126	137	146	146	178	195	223	243	258
LUMENS PER WATT (lm/w)	19	23	29	25	32	29	31	33	20	24	27	31	33	35
CRI	85+	95+	95+	95+	95+	85+	84	84	85+	95+	95+	85+	84	84

\*27D, 30D - Warm Dim (4.8 Watts)



BEAM SPREAD CHART  
NSUD 3000K 10 Watt  
5 Watt 60° Up, 5 Watt 100° Down



PROJECT	FIXTURE TYPE	DATE
---------	--------------	------

# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

REV.04.11.18

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

## Length Chart: Actual lengths for Nova Up/Down MiYO Hexagon LED Suspension with Power

22K, 27K, 30K, 35K, 40K, 57K & 2K4K														
Nominal Length C (Inches)	Dim A (Inches)	Dim B (Inches)	Dim C (Inches)	Total Wattage (5W)	Canopy (5W)	Total Lumens 3000K Up Light (5W)	Total Lumens 3000K Downlight (5W)	Total Lumens White Louver (5W)	Total Lumens Black Louver (5W)	Total Wattage (7W)	Canopy (7W)	Total Lumens 3000K (7W)	Total Lumens White Louver (7W)	Total Lumens Black Louver (7W)
18	9.079	15.726	18.159	18.00	8" Round Surface	1159	965	677	425	25.20	8" Round Surface	1534	1073	673
23	11.479	19.883	22.959	24.00	8" Round Surface	1546	1286	902	566	33.60	8" Round Surface	2045	1430	898
28	13.879	24.040	27.759	30.00	8" Round Surface	1932	1608	1128	708	42.00	8" Round Surface	2556	1788	1122
33	16.279	28.197	32.559	36.00	8" Round Surface	2318	1930	1354	850	50.40	8" Round Surface	3067	2146	1346
37	18.679	32.353	37.359	42.00	8" Round Surface	2705	2251	1579	991	58.80	8" Round Surface	3578	2503	1571
47	23.479	40.667	46.959	54.00	8" Round Surface	3478	2894	2030	1274	75.60	8" Round Surface	4601	3218	2020
61	30.679	53.138	61.359	72.00	8" Round Surface	4637	3859	2707	1699	100.80	8" Round Surface	6134	4291	2693
71	35.479	61.452	70.959	84.00	8" Round Surface	5410	4502	3158	1982	117.60	8" Round Surface	7157	5006	3142
81	40.279	69.766	80.559	96.00	8" Round Surface	6182	5146	3610	2266	134.40	8" Round Surface	8179	5722	3590
95	47.479	82.237	94.959	114.00	8" Round Surface	7342	6110	4286	2690					
109	54.679	94.707	109.359	132.00	8" Round Surface	8501	7075	4963	3115					
119	59.479	103.021	118.959	144.00	8" Round Surface	9274	7718	5414	3398					

WARM DIM (27D & 30D)									
Nominal Length C (Inches)	Dim A (Inches)	Dim B (Inches)	Dim C (Inches)	Total Wattage (5W)	Canopy (5W)	Total Lumens 3000K Up Light (5W)	Total Lumens 3000K Downlight (5W)	Total Lumens White Louver (5W)	Total Lumens Black Louver (5W)
22	10.879	18.843	21.759	22.50	8" Round Surface	1314	1485	1040	653
28	13.879	24.040	27.759	30.00	8" Round Surface	1752	1980	1386	870
34	16.879	29.236	33.759	37.50	8" Round Surface	2190	2475	1733	1088
46	22.879	39.628	45.759	52.50	8" Round Surface	3066	3465	2426	1523
58	28.879	50.020	57.759	67.50	8" Round Surface	3942	4455	3119	1958
70	34.879	60.413	69.759	82.50	8" Round Surface	4818	5445	3812	2393
82	40.879	70.805	81.759	97.50	8" Round Surface	5694	6435	4505	2828
94	46.879	81.197	93.759	112.50	8" Round Surface	6570	7425	5198	3263
106	52.879	91.590	105.759	127.50	8" Round Surface	7446	8415	5891	3698
118	58.879	101.982	117.759	142.50	8" Round Surface	8322	9405	6584	4133
130	64.879	112.374	129.759	157.50	8" Round Surface	9198	10395	7277	4568
142	70.879	122.767	141.759	172.50	8" Round Surface	10074	11385	7970	5003

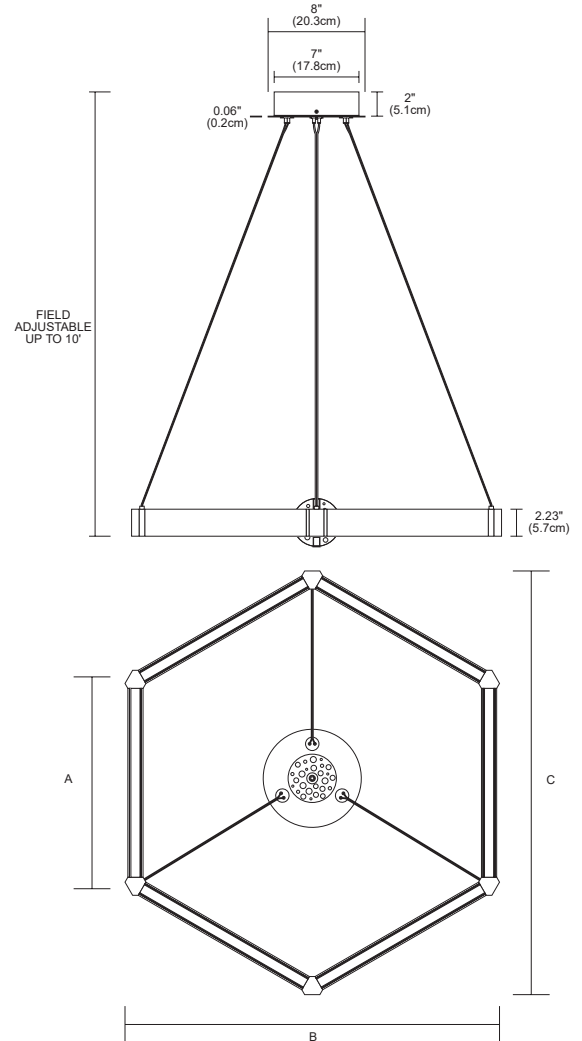
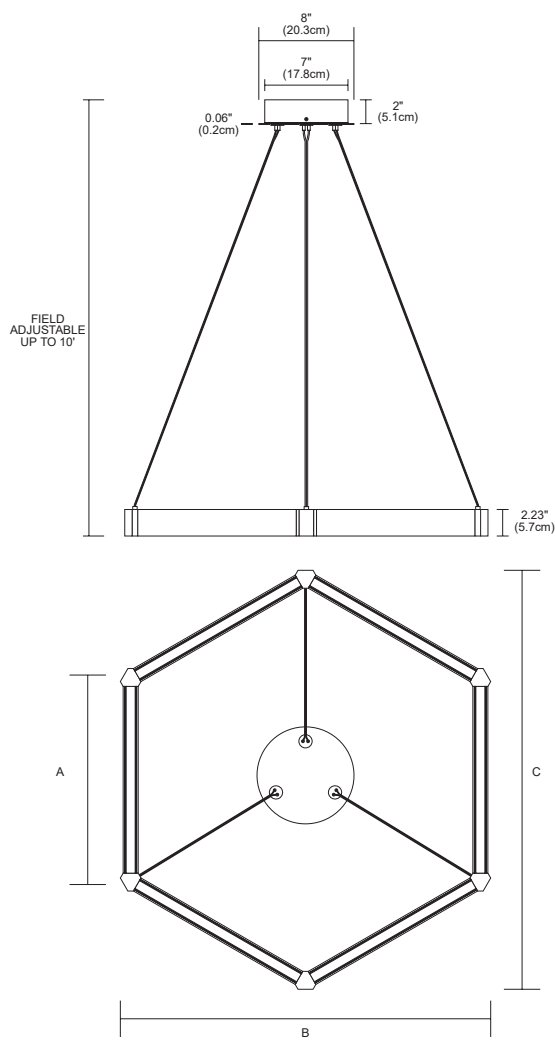
PROJECT		FIXTURE TYPE		DATE	
---------	--	--------------	--	------	--

# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

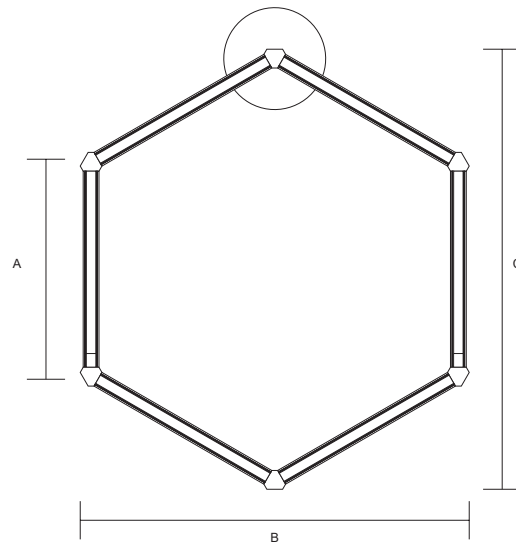
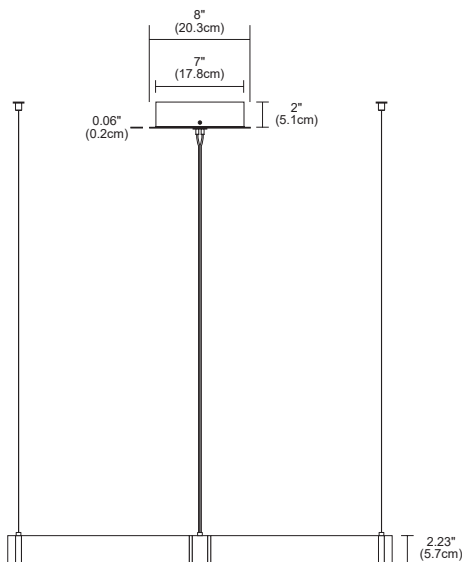
REV.04.11.18

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

**Drawings:** Dimension drawings for the Nova Up/Down MiYO Hexagon LED Suspension fixture, Center Feed



**Drawings:** Dimension drawings for the Nova Up/Down MiYO Hexagon LED Suspension fixture, End Feed



PROJECT	FIXTURE TYPE	DATE
---------	--------------	------

# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

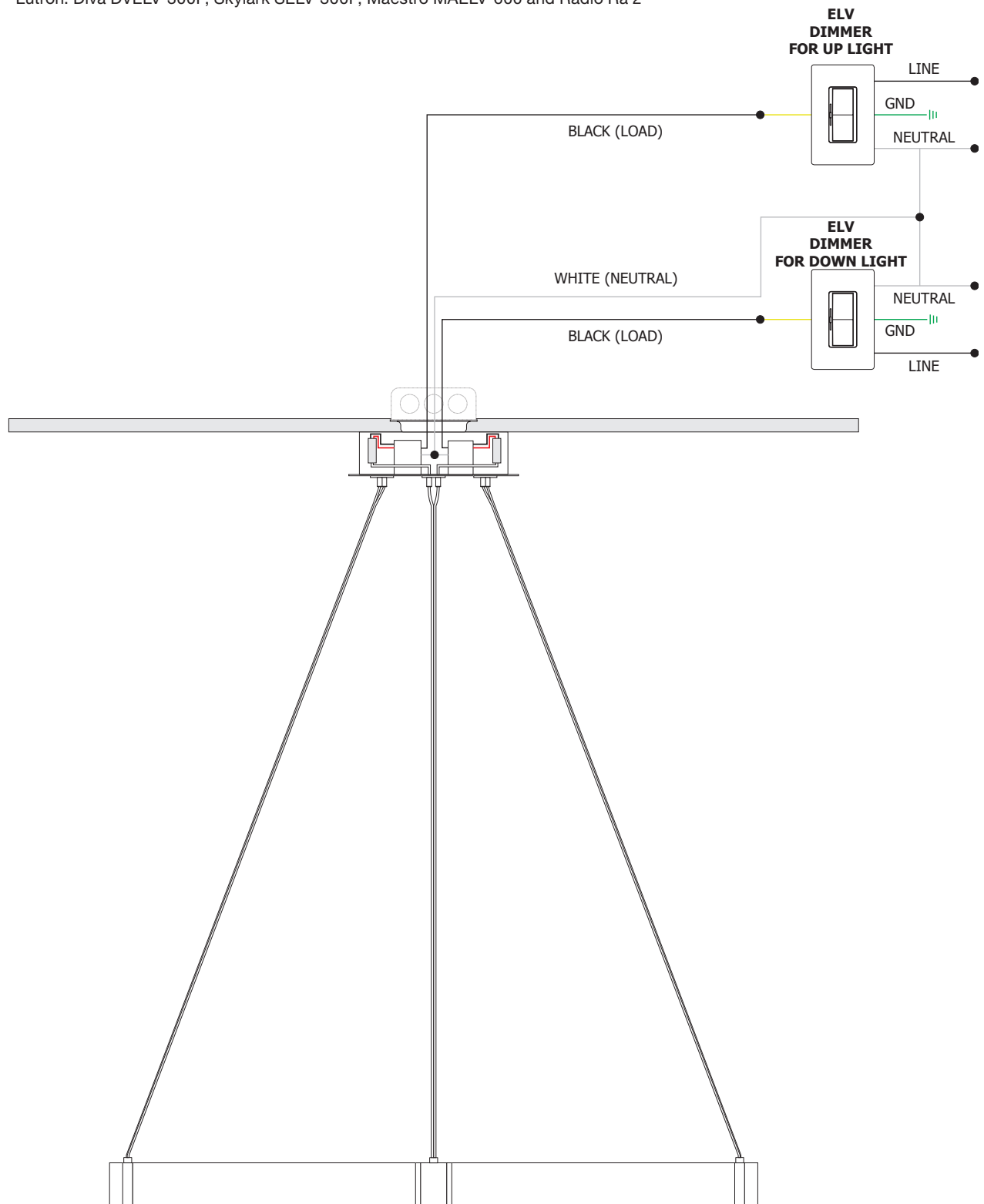
REV.04.11.18

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

**Wiring Diagram:** Wiring diagram for Static White with ELV Dimmer

**Application:** ELV dimming for Nova Up/Down MiYO Hexagon LED Power Suspension, Center Feed Static White

**Dimming:** Dimmable with ELV dimmer: Legrand, Adorne ADTP703TU;  
Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2



PROJECT		FIXTURE TYPE		DATE	
---------	--	--------------	--	------	--

# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

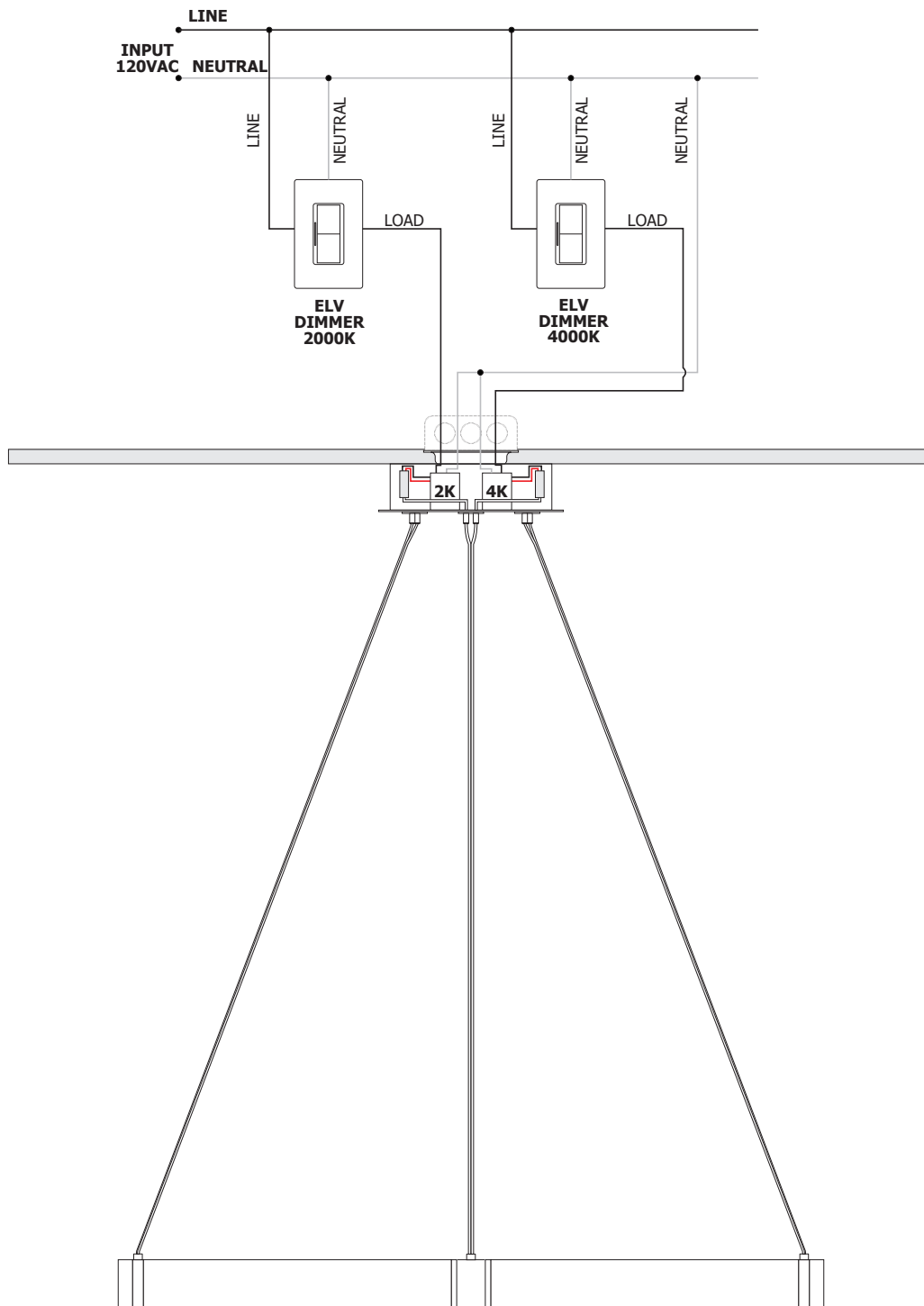
REV.04.11.18

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

**Wiring Diagram:** Wiring diagram for Tunable White with Dual ELV Dimmers

**Application:** ELV dimming for Nova Up/Down MiYO Hexagon LED Power Suspension, Center Feed Tunable White 2000K-4000K

**Dimming:** Dimmable with ELV dimmer: Legrand, Adorne ADTP703TU;  
Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2



PROJECT	FIXTURE TYPE	DATE
---------	--------------	------

# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

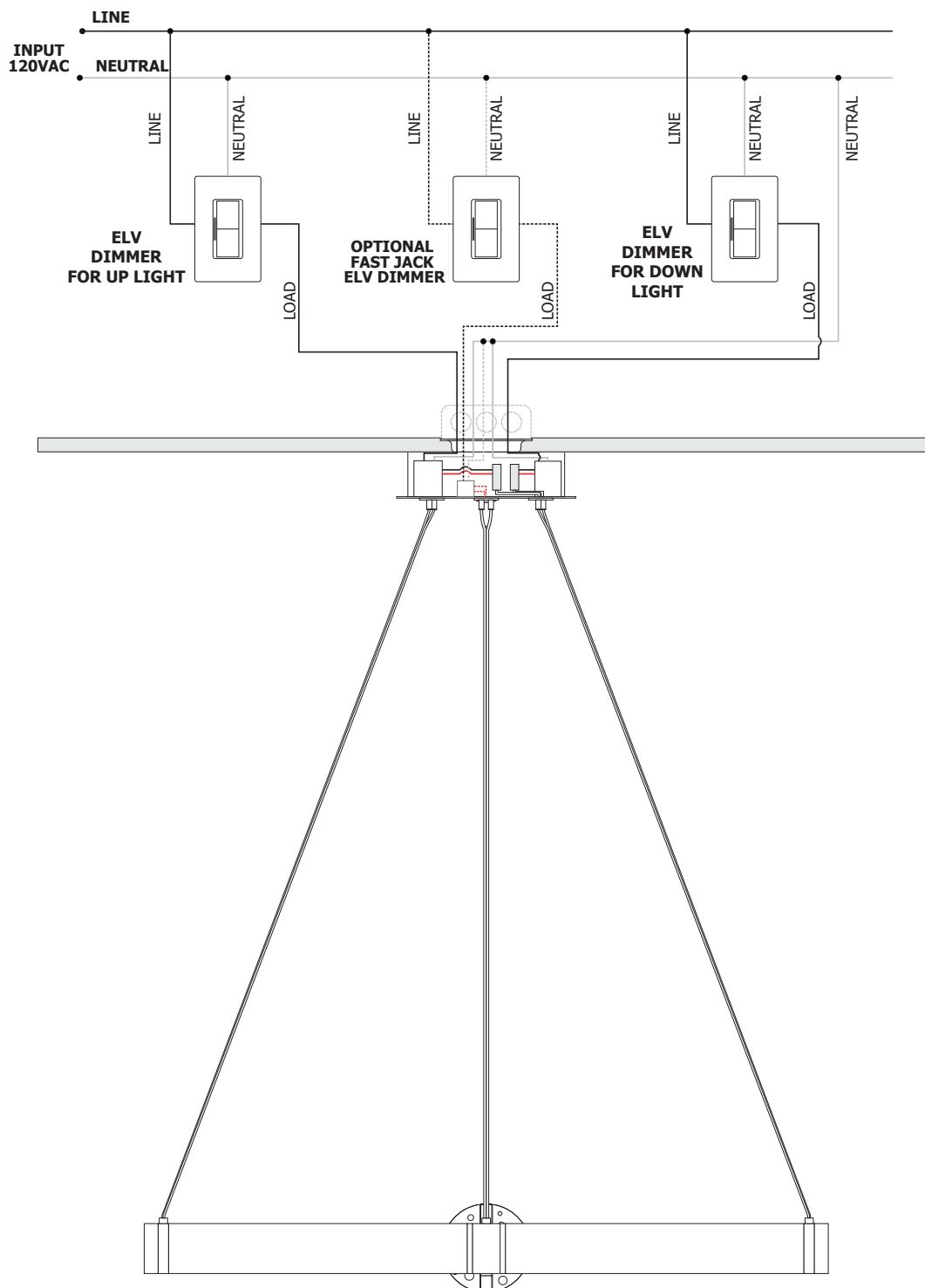
REV.04.11.18

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

**Wiring Diagram:** Wiring diagram for Static White with dual ELV Dimmers

**Application:** ELV dimming for Nova Up/Down MiYO Hexagon LED Power Suspension, Center Feed with Fast Jack, Static White

**Dimming:** Dimmable with ELV dimmer: Legrand, Adorne ADTP703TU;  
Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2



PROJECT	FIXTURE TYPE	DATE
---------	--------------	------



# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

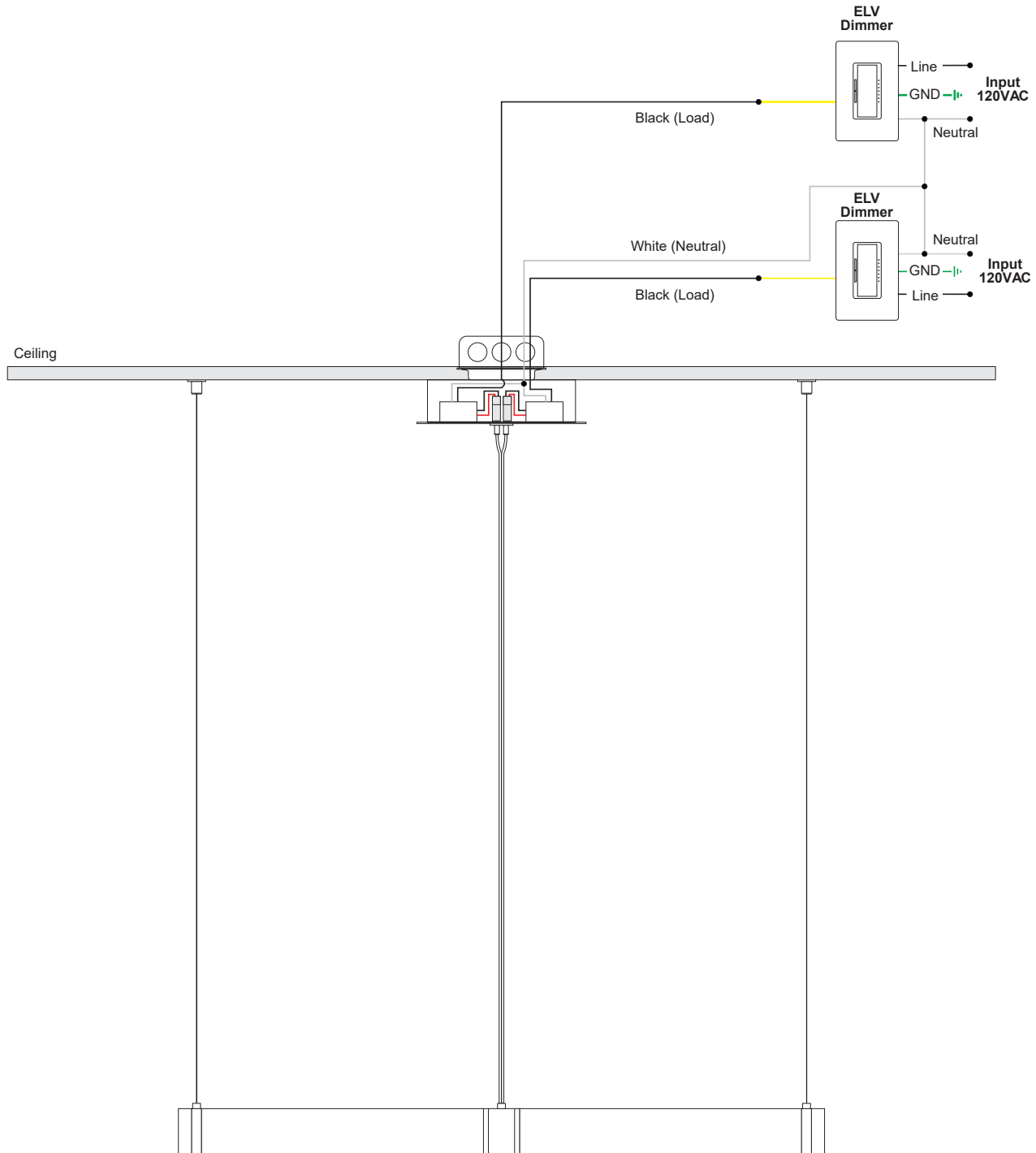
REV.04.11.18

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

## Wiring Diagram: Wiring diagram for Static White with ELV Dimmer

**Application:** ELV dimming for Nova Up/Down MiYO Hexagon LED Power Suspension, End Feed Canopy, Static White

**Dimming:** Dimmable with ELV dimmer: Legrand, Adorne ADTP703TU;  
Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2



PROJECT		FIXTURE TYPE		DATE	
---------	--	--------------	--	------	--

# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

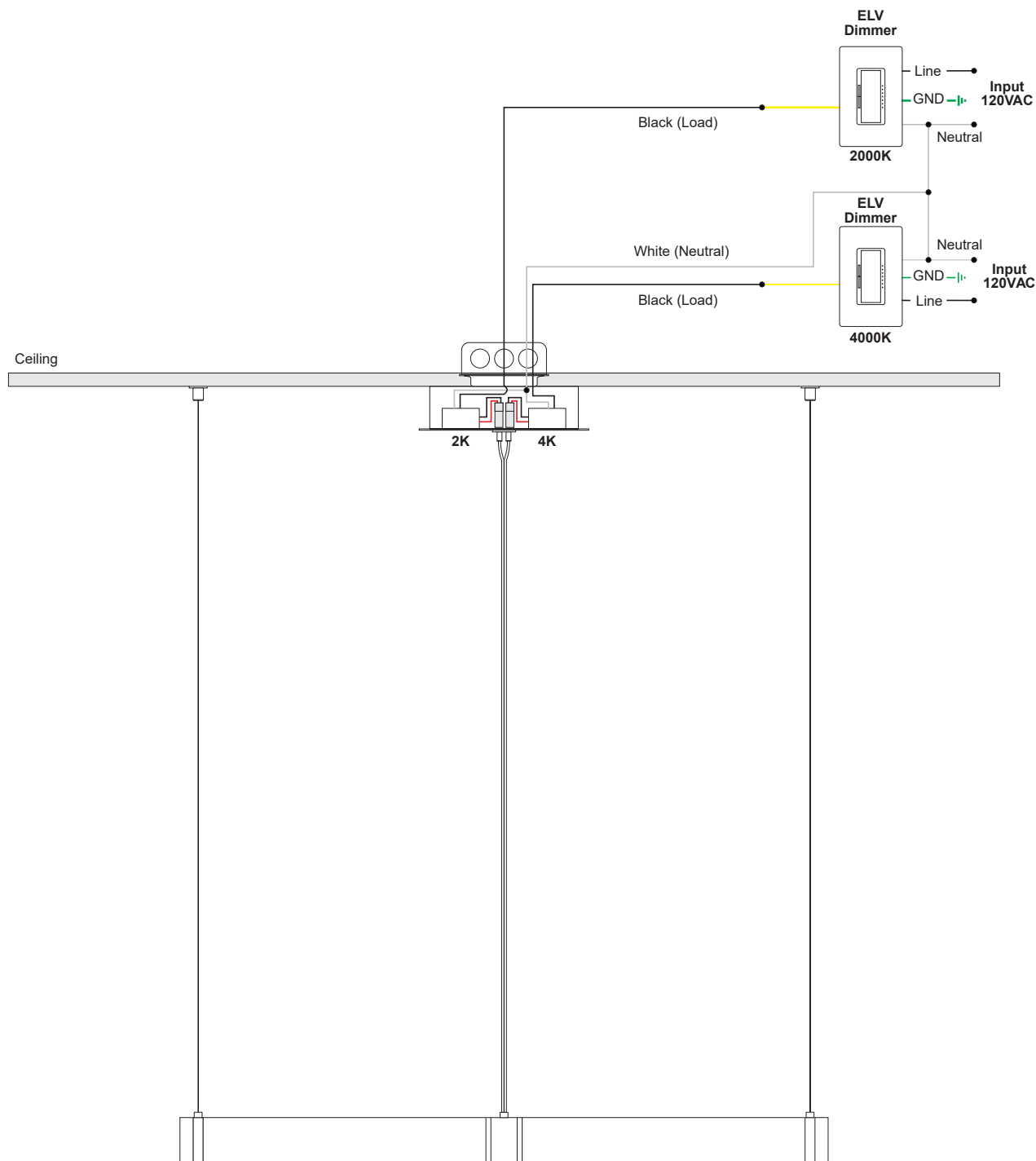
REV.04.11.18

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

## Wiring Diagram: Wiring diagram for Tunable White with Dual ELV Dimmers

**Application:** ELV dimming for Nova Up/Down MiYO Hexagon LED Power Suspension, End Feed Canopy, Tunable White 2000K-4000K

**Dimming:** Dimmable with ELV dimmer: Legrand, Adorne ADTP703TU;  
Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2



PROJECT		FIXTURE TYPE		DATE	
---------	--	--------------	--	------	--

# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

REV.04.11.18



**FJ-SCO-1-PN**  
Fast Jack Scope LED  
9 watt, 315 lumen's 3000K adjustable  
beam spread from 20-50 degree  
Fixture Finishes: SN, PN, BZ, WH



**FJ-PST-SP-1-30K-SN**  
Fast Jack Piston  
9W, 650 lumens  
SP 15°, NF 25°, FL 35°  
& WF 45° Beam Spreads  
Fixture Finishes: SN, PN, WH



**FJ-FOR-SQ-3-PN**  
**FJ-FOR-RD-3-PN**  
Fast Jack Form Round or Square  
Fixture Finishes: SN, PN



**FJ-FOR-2RD-3-SN**  
**FJ-FOR-2SQ-3-SN**  
Fast Jack Form  
Round or Square 2-Head  
Fixture Finishes: SN, PN



**FJ-REB-1-PN**  
Fast Jack Rebel  
Fixture Finishes: SN, PN, BZ, WH



**FJ-CHO-1-SN**  
Fast Jack Chopper with LED  
Fixture Finishes: SN, PN, BZ



**FJ-SPI-3-PN with S1-PN**  
Fast Jack Spirit, S1 Shade  
Fixture Finishes: SN, PN, BZ  
S1 Shade Finishes: SN, PN, BZ, BK



**FJ-LOW-1-SN with S1-SN**  
Fast Jack Low Rider, S1 Shade  
Fixture Finishes: SN, PN, BZ  
S1 Shade Finishes: SN, PN, BZ, BK

## FAST JACK FIXTURE & SHADE FINISHES

<b>SN</b>	Satin Nickel	<b>PN</b>	Polished Nickel	<b>BZ</b>	Antique Bronze	<b>WH</b>	White	<b>BK</b>	Black
-----------	--------------	-----------	-----------------	-----------	----------------	-----------	-------	-----------	-------

## 2700K MR16 12V LED LAMPS

BRAND	SORAA			TCP		GREEN CREATIVE		
ORDERING CODE	SM16-07-10D-927-03	SM16-09-25D-927-03	SM16-09-36D-927-03	LED712VMR16927KNFL	LED712VMR16927KFL	7.5MR16G4DIM/927SP15	7.5MR16G4DIM/927NF25	7.5MR16G4DIM/927FL36
CRI	95	95	95	92	92	92	92	92
BEAM ANGLE (DEGREES)	10	25	36	20	40	15	25	36
TOTAL LUMENS	390	465	465	425	425	410	485	485
LUMENS PER WATT	52	52	52	61	61	55	63	63
HALOGEN EQUIVALENT	50	60	60	50	50	75	75	75

## 3000K MR16 12V LED LAMPS

BRAND	SORAA			TCP		GREEN CREATIVE		
ORDERING CODE	SM16-07-10D-930-03	SM16-09-25D-930-03	SM16-09-36D-930-03	LED712VMR16930KNFL	LED712VMR16930KFL	7.5MR16G4DIM/930SP15	7.5MR16G4DIM/930NF25	7.5MR16G4DIM/930FL36
CRI	95	95	95	92	92	92	92	92
BEAM ANGLE (DEGREES)	10	25	36	20	40	15	25	36
TOTAL LUMENS	410	490	490	425	425	430	505	505
LUMENS PER WATT	55	54	54	61	61	57	66	66
HALOGEN EQUIVALENT	50	60	60	50	50	75	75	75

PROJECT		FIXTURE TYPE		DATE	
---------	--	--------------	--	------	--

# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

REV.04.11.18

**Pendants:** Various Pendants available for the Nova Up/Down MiYO Fast Jack



**FJ-DROP2-12-SN WITH S1-SN**  
Fast Jack Drop 2  
Fixture Finishes: SN



**FJ-BBCL-10FT-12-SN**  
Fast Jack Bubble Ball  
Fixture Finishes: SN



**FJ-EVE-PL-12-SN**  
Fast Jack Everest  
Color: Clear(CL), Platinum(PL)  
Fixture Finishes: SN, PN, BZ



**FJ-TOL-CS-12-SN-TCRY**  
Fast Jack Tower of Crystal Love  
Color: Clear Satin Frost(CS)  
Fixture Finishes: SN, PN, BZ



**FJ-ICE-12-SN**  
Fast Jack Ice  
Fixture Finishes: SN, PN, BZ



**FJ-K2-12-SN**  
Fast Jack K2  
Fixture Finishes: SN



**FJ-LPIP-12-SN**  
Fast Jack LED Pipe  
Fixture Finishes: SN



**FJ-SALUTI-LG-L1-CR-SN**  
Fast Jack Saluti  
Size: 3"(SM), 4"(MD), 5.5"(LG)  
Glass Color: Cristallo(CR), Gray(GY)  
Fixture Finishes: SN, PN, BZ



**FJ-SCLP-12-SN**  
Fast Jack Scope LED  
Fixture Finishes: SN, PN, BZ

Lamps included with all pendants shown above  
For more lamp data see product spec sheets on [www.PureEdgeLighting.com](http://www.PureEdgeLighting.com)

PROJECT		FIXTURE TYPE		DATE	
---------	--	--------------	--	------	--

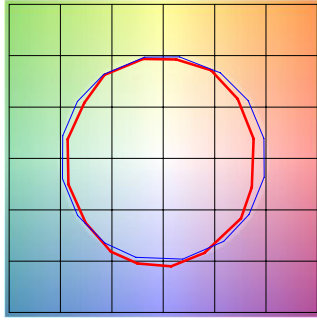
# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

REV.04.11.18

**TM-30-15 DATA:** The data below is for SS2C, SS5C, SS7C, and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

## 2200K | Rf: 83.9 | Rg: 94.9

COLOR VECTOR GRAPHIC

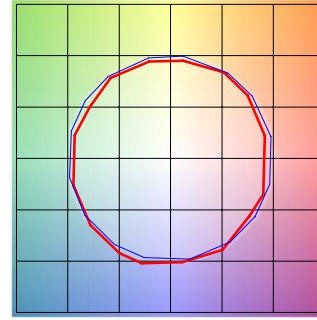


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	77.6	-10.0%	1.8%
2	80.7	-7.5%	7.0%
3	79.5	-2.9%	8.9%
4	90.5	-3.1%	2.4%
5	93.9	-1.3%	1.9%
6	91.9	-0.9%	-0.2%
7	87.6	-6.3%	-2.7%
8	90.5	-5.4%	2.7%
9	83.8	-4.7%	6.5%
10	81.2	-2.5%	10.0%
11	83.3	3.9%	9.4%
12	86.4	5.6%	2.6%
13	86.2	4.5%	-12.4%
14	64.3	-1.0%	-21.9%
15	85.1	-4.4%	-7.5%
16	75.0	-9.9%	-12.0%

## 2700K | Rf: 87.7 | Rg: 96.1

COLOR VECTOR GRAPHIC

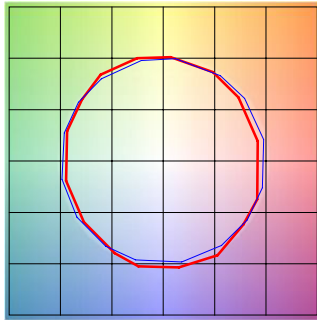


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	86.4	-5.6%	2.3%
2	89.7	-3.3%	3.1%
3	90.5	-1.5%	3.8%
4	90.0	-4.3%	1.1%
5	92.9	-3.7%	0.2%
6	93.5	-2.5%	-0.8%
7	86.3	-7.2%	2.5%
8	90.7	-4.0%	3.2%
9	85.2	-2.4%	8.1%
10	81.7	0.9%	10.8%
11	85.4	4.5%	8.9%
12	88.7	5.7%	-1.4%
13	88.3	1.3%	-7.9%
14	85.1	2.4%	-10.4%
15	88.1	-4.8%	-2.7%
16	81.7	-4.3%	-10.9%

## 3000K | Rf: 88.1 | Rg: 99.7

COLOR VECTOR GRAPHIC

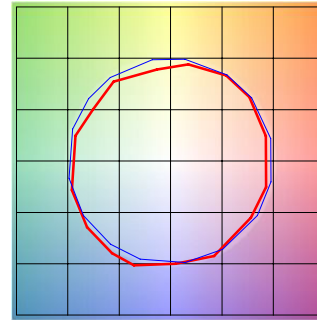


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	87.7	-5.9%	-0.3%
2	87.9	-4.4%	4.3%
3	82.9	-1.2%	7.9%
4	89.9	0.6%	4.7%
5	92.7	3.0%	3.5%
6	92.7	3.6%	-1.7%
7	90.8	-1.3%	-4.4%
8	93.7	-2.5%	-2.2%
9	91.7	-3.7%	2.3%
10	85.5	-2.8%	7.8%
11	83.3	0.7%	11.0%
12	86.4	5.5%	3.8%
13	90.6	4.6%	-3.6%
14	85.6	5.9%	-8.4%
15	89.5	-0.6%	-5.7%
16	82.6	-2.7%	-12.0%

## 3500K | Rf: 86.1 | Rg: 95.5

COLOR VECTOR GRAPHIC

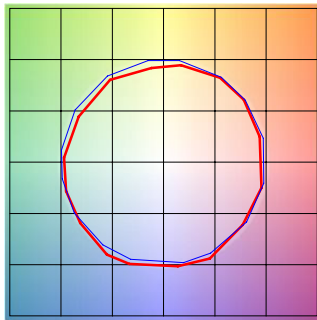


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	86.6	-4.2%	3.4%
2	91.7	-1.4%	1.8%
3	94.9	-0.7%	0.4%
4	87.9	-4.5%	-4.1%
5	85.9	-10.3%	-2.7%
6	89.8	-5.2%	-0.4%
7	79.6	-9.5%	6.5%
8	87.6	-4.0%	5.7%
9	81.4	-0.5%	11.8%
10	78.3	3.3%	11.4%
11	85.7	6.3%	6.1%
12	86.3	7.1%	-4.6%
13	86.1	-0.7%	-9.6%
14	85.1	0.8%	-10.4%
15	83.4	-4.1%	-5.3%
16	82.5	-3.6%	-5.7%

## 4000K | Rf: 87.6 | Rg: 96.8

COLOR VECTOR GRAPHIC

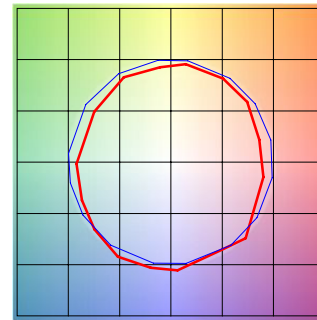


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	89.0	-3.1%	2.1%
2	93.2	-0.9%	1.3%
3	94.3	-1.1%	0.7%
4	89.5	-4.0%	-2.3%
5	87.6	-7.8%	-1.8%
6	92.2	-4.6%	0.1%
7	87.4	-6.6%	3.6%
8	85.7	-3.8%	7.0%
9	81.5	-1.3%	12.4%
10	80.0	0.9%	11.4%
11	83.3	5.9%	8.7%
12	89.7	4.8%	-0.3%
13	88.5	2.4%	-6.3%
14	92.7	4.0%	-3.8%
15	86.1	-1.6%	-4.5%
16	85.0	-1.4%	-5.0%

## 5700K | Rf: 80.3 | Rg: 91.5

COLOR VECTOR GRAPHIC



■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	73.8	-11.2%	2.6%
2	83.7	-5.5%	5.8%
3	84.2	-4.0%	5.5%
4	85.8	-3.5%	1.3%
5	85.3	-7.1%	0.6%
6	89.2	-5.8%	-2.2%
7	81.5	-10.7%	1.2%
8	75.7	-9.7%	8.5%
9	74.9	-7.8%	18.8%
10	67.8	-1.6%	18.0%
11	76.1	5.5%	12.0%
12	90.8	4.9%	-1.6%
13	83.6	5.0%	-9.5%
14	81.7	-1.2%	-10.0%
15	69.0	2.0%	-22.8%
16	83.2	-8.5%	-1.0%

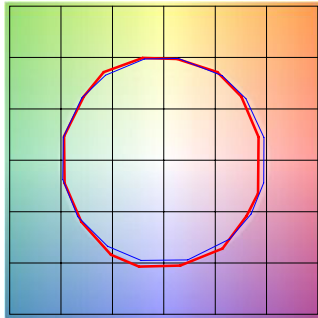
# NOVA UP/DOWN MIYO (MAKE IT YOUR OWN) HEXAGON LED SUSPENSION WITH POWER

REV.04.11.18

**TM-30-15 DATA:** The data below is for SS2C, SS5C, SS7C, and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

## 2700D | Rf: 89.5 | Rg: 100.8

COLOR VECTOR GRAPHIC

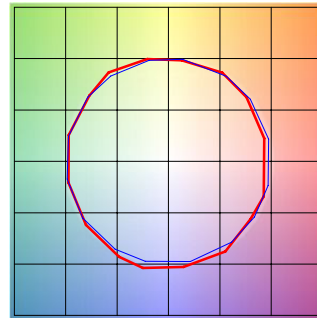


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	88.8	-5.1%	1.4%
2	89.8	-2.7%	4.1%
3	87.2	0.3%	5.9%
4	92.3	-0.9%	1.0%
5	93.3	1.5%	1.7%
6	92.4	3.6%	-0.2%
7	92.2	-0.9%	-2.4%
8	96.7	-0.4%	-1.1%
9	92.3	-1.2%	3.7%
10	88.9	-0.0%	6.1%
11	86.4	5.1%	7.4%
12	88.2	6.3%	-0.9%
13	87.2	3.8%	-8.1%
14	84.2	3.8%	-11.0%
15	89.8	-2.6%	-4.3%
16	82.7	-3.4%	-11.1%

## 3000D | Rf: 89.8 | Rg: 101.4

COLOR VECTOR GRAPHIC

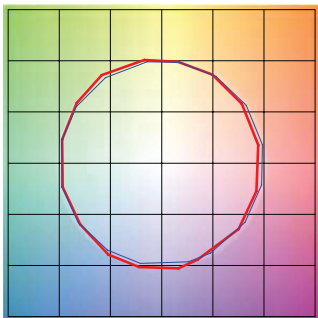


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	90.2	-4.2%	1.5%
2	90.9	-2.0%	3.7%
3	87.9	0.8%	5.5%
4	92.1	-0.9%	0.6%
5	93.0	1.5%	1.6%
6	92.2	3.9%	-0.2%
7	92.1	-0.3%	-2.0%
8	96.7	0.0%	-1.2%
9	92.5	-0.6%	3.7%
10	88.3	1.1%	7.0%
11	87.2	4.1%	7.4%
12	87.2	6.7%	-1.0%
13	88.2	3.8%	-7.2%
14	85.3	4.3%	-9.9%
15	90.9	-2.2%	-3.6%
16	83.4	-2.2%	-11.2%

## 2000K only (2K4K) | Rf: 91.6 | Rg: 100.1

COLOR VECTOR GRAPHIC

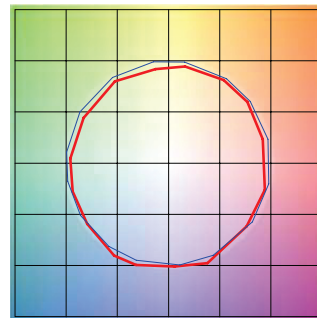


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	90.2	-4.5%	0.7%
2	90.2	-3.1%	3.8%
3	91.1	-1.0%	4.2%
4	95.0	-0.3%	1.4%
5	95.1	1.5%	2.3%
6	93.5	3.2%	1.5%
7	94.6	0.8%	-3.1%
8	96.5	-0.7%	-0.4%
9	95.9	-1.0%	1.1%
10	93.8	-0.7%	3.1%
11	92.0	3.2%	3.4%
12	91.6	3.9%	-0.4%
13	88.1	4.2%	-11.0%
14	71.4	-1.9%	-14.4%
15	86.4	-2.0%	-8.8%
16	86.2	-4.3%	-7.3%

## 4000K only (2K4K) | Rf: 87.2 | Rg: 94.9

COLOR VECTOR GRAPHIC

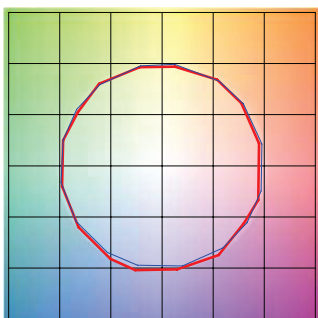


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	86.6	-5.6%	1.1%
2	91.5	-2.9%	1.5%
3	91.8	-2.8%	1.9%
4	90.1	-4.3%	-1.1%
5	88.6	-7.4%	-0.6%
6	92.2	-4.7%	0.2%
7	88.0	-6.7%	2.9%
8	86.9	-4.9%	5.4%
9	83.3	-3.0%	10.8%
10	80.6	-1.1%	11.0%
11	83.5	4.5%	9.3%
12	89.7	4.4%	0.4%
13	91.0	0.5%	-5.6%
14	85.7	3.1%	-9.4%
15	84.4	-2.4%	-7.1%
16	83.2	-3.1%	-6.8%

## 2K4K (3000K) | Rf: 91.9 | Rg: 99.6

COLOR VECTOR GRAPHIC



■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	92.1	-3.2%	1.1%
2	94.0	-1.7%	1.8%
3	93.0	-0.3%	2.9%
4	93.4	-2.5%	-0.7%
5	94.8	-1.4%	1.0%
6	96.3	0.6%	0.1%
7	92.3	-3.0%	1.2%
8	97.3	-0.6%	0.9%
9	92.3	-0.6%	4.3%
10	88.9	1.0%	6.5%
11	89.2	3.6%	6.5%
12	89.8	5.2%	-0.8%
13	90.9	2.1%	-5.9%
14	88.3	3.3%	-7.8%
15	92.0	-2.4%	-2.0%
16	86.1	-1.4%	-9.5%

PROJECT		FIXTURE TYPE		DATE	
---------	--	--------------	--	------	--