

**Description:**

Audrey features a milky white diffuser lens that provides uniform light without hotspots. At 5 watts per foot, the 24 Volt DC Vanity contains high CRI white LEDs for excellent color rendering. Warm Dim options are 2700K (27D) or 3000K (30D) at 100% and dim to 2200K. Audrey is available in various increments from 12 inches up to 96 inches (see page 3 of spec sheet for exact dimensions). Fixture uses a 24VDC Class 2 electronic low voltage LED power supply (included). Power supply fits inside a standard square 4" electrical box with round plaster ring and floating split canopy (4SQ), or the Slim Profile Junction Box (1RE) that does not require a canopy. Audrey is dimmable with an electronic low voltage dimmer. Fixtures include a 5 year warranty.

**Finish:**

Satin Aluminum, Satin Nickel, Chrome, Antique Bronze, Satin Black and White

**Applications:**

Indoor Only - Bathroom vanity, architectural lighting, task lighting, general lighting, cove, retail and closets

**Lamp:** 50,000 Hour Lamp Life

Version	Watts per Foot	Lumens per Watt per Foot	85+CRI 22K, 35K, 40K, 57K	92+ CRI 27D, 30D	95+CRI 27K, 30K
AV2	5	47 235	●	●	●

Lumen values are based on the 3000K LED test.

**Power Supply:**

120V input, 24VDC Class 2 output; electronic low voltage LED power supply (included) fits inside standard junction box

**Dimming:**

Dimmable with electronic low voltage dimmer:

Legrand, Adorne ADTP703TU; Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2 dimmers recommended

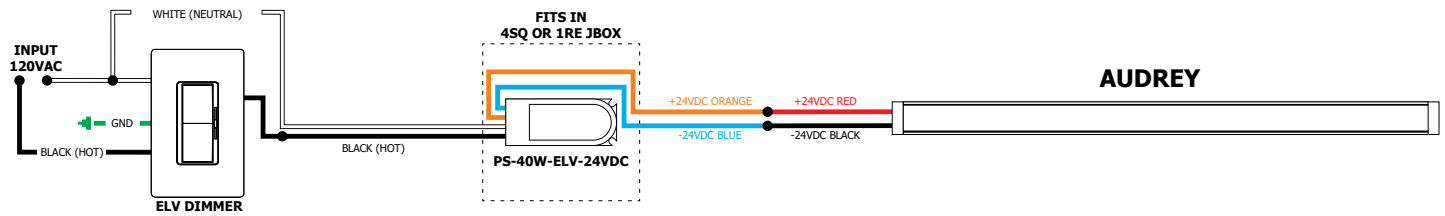
Product	Canopy	Length In Inches	Color Temperature	Finish
<b>AV2</b>	<b>4SQ</b>	<b>12IN</b>	<b>27K</b>	<b>SA</b>
AV2 Audrey Vanity 24 Volt	4SQ 4" Square 1RE 1" Rectangle with Junction Box	12-96 Order in various increments from 12 inches up to 96 inches* Chrome max 84".	22K 2200K Amber White 27K 2700K Very Warm White 27D 2700K Warm Dim 30K 3000K Warm White 30D 3000K Warm Dim 35K 3500K Neutral White 40K 4000K Cool White 57K 5700K Daylight White	SA Satin Aluminum SN Satin Nickel CH Chrome (Max 84") BZ Antique Bronze BK Satin Black WH White

\* See page 3 of spec sheet for actual lengths

**Application:** ELV Dimming with an ELV Power Supply and ELV Dimmer for Audrey Vanity

**Power Supply:** Remote, Class 2, 24VDC output: 120VAC input, PS-40W-ELV-24VDC

**Dimming:** Dimmable with Individual ELV Dimmers using power supplies above: Legrand, Adorne ADTP703TU; Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2.

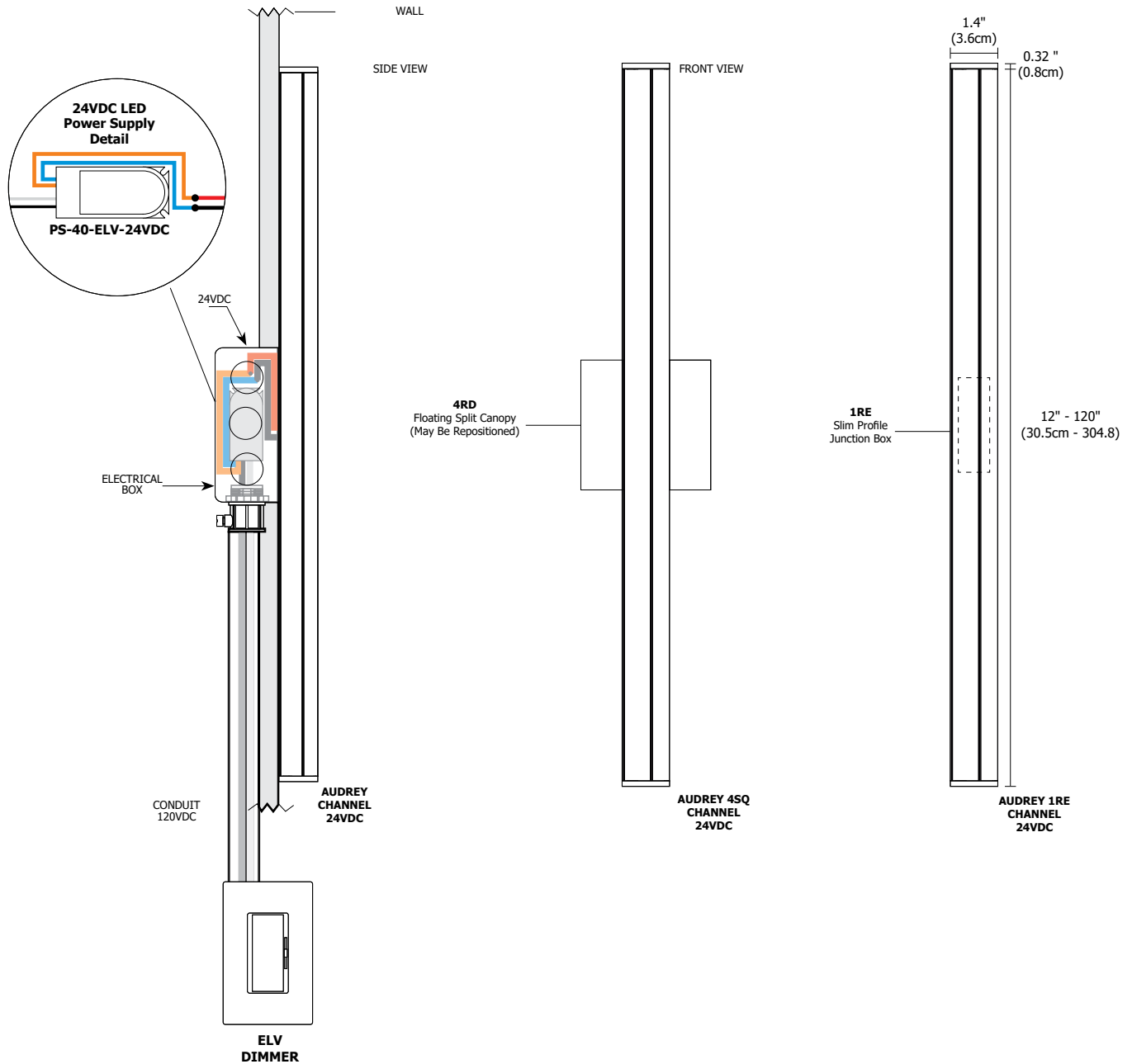


PROJECT:

FIXTURE TYPE:

DATE:

- Application:** Electronic low voltage dimming for Audrey Vanity
- Power Supply:** 120V input, 24VDC class 2 output; electronic low voltage LED power supply (included) that fits inside standard junction box
- Dimming:** Dimmable with electronic low voltage dimmer: Legrand, Adorne ADTP703TU; Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2 dimmers recommended



PROJECT:

FIXTURE TYPE:

DATE:



Please refer to chart below for overall length (with end caps) of Audrey Vanity

**22K, 27K, 30K, 35K, 40K and 57K**

ORDERING CODE	OVERALL LENGTH (INCHES)
12IN	13.1
15IN	15.5
17IN	17.9
20IN	20.3
22IN	22.7
24IN	25.1
27IN	27.5
29IN	29.9
32IN	32.3
34IN	34.7
36IN	37.1
39IN	39.5
41IN	41.9
44IN	44.3
46IN	46.7
48IN	49.1
51IN	51.5
53IN	53.9
56IN	56.3
58IN	58.7
60IN	61.1
63IN	63.5
65IN	65.9
68IN	68.3
70IN	70.7
72IN	73.1
75IN	75.5
77IN	77.9
80IN	80.3
82IN	82.7
84IN	85.1
87IN	87.5
89IN	89.9
92IN	92.3
94IN	94.7
96IN	97.1

**27D and 30D**

ORDERING CODE	OVERALL LENGTH (INCHES)
12IN	13.1
15IN	16.1
18IN	19.1
21IN	22.1
24IN	25.1
27IN	28.1
30IN	31.1
33IN	34.1
36IN	37.1
39IN	40.1
42IN	43.1
45IN	46.1
48IN	49.1
51IN	52.1
54IN	55.1
57IN	58.1
60IN	61.1
63IN	64.1
66IN	67.1
69IN	70.1
72IN	73.1
75IN	76.1
78IN	79.1
81IN	82.1
84IN	85.1
87IN	88.1
90IN	91.1
93IN	94.1
96IN	97.1

PROJECT:

FIXTURE TYPE:

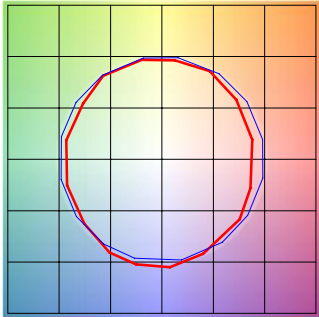
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**TM-30-15 DATA:** The data below is for SS5C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

**2200K** | Rf: 83.9 | Rg: 94.9

COLOR VECTOR GRAPHIC

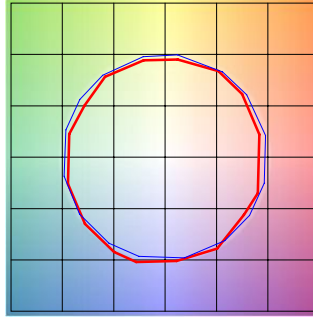


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	77.6	-10.0%	1.8%
2	80.7	-7.5%	7.0%
3	79.5	-2.9%	8.9%
4	90.5	-3.1%	2.4%
5	93.9	-1.3%	1.9%
6	91.9	-0.9%	-0.2%
7	87.6	-6.3%	-2.7%
8	90.5	-5.4%	2.7%
9	83.8	-4.7%	6.5%
10	81.2	-2.5%	10.0%
11	83.3	3.9%	9.4%
12	86.4	5.6%	2.6%
13	86.2	4.5%	-12.4%
14	64.3	-1.0%	-21.9%
15	85.1	-4.4%	-7.5%
16	75.0	-9.9%	-12.0%

**2700K** | Rf: 87.7 | Rg: 96.1

COLOR VECTOR GRAPHIC

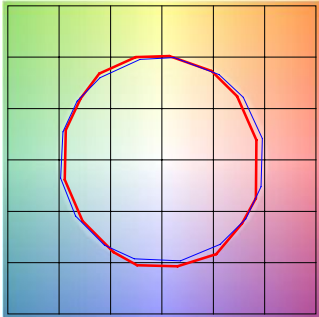


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	86.4	-5.6%	2.3%
2	89.7	-3.3%	3.1%
3	90.5	-1.5%	3.8%
4	90.0	-4.3%	1.1%
5	92.9	-3.7%	0.2%
6	93.5	-2.5%	-0.8%
7	86.3	-7.2%	2.5%
8	90.7	-4.0%	3.2%
9	85.2	-2.4%	8.1%
10	81.7	0.9%	10.8%
11	85.4	4.5%	8.9%
12	88.7	5.7%	-1.4%
13	88.3	1.3%	-7.9%
14	85.1	2.4%	-10.4%
15	88.1	-4.8%	-2.7%
16	81.7	-4.3%	-10.9%

**3000K** | Rf: 88.1 | Rg: 99.7

COLOR VECTOR GRAPHIC

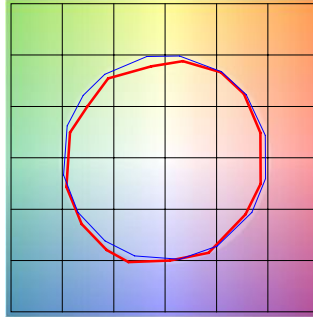


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	87.7	-5.9%	-0.3%
2	87.9	-4.4%	4.3%
3	82.9	-1.2%	7.9%
4	89.9	0.6%	4.7%
5	92.7	3.0%	3.5%
6	92.7	3.6%	-1.7%
7	90.8	-1.3%	-4.4%
8	93.7	-2.5%	-2.2%
9	91.7	-3.7%	2.3%
10	85.5	-2.8%	7.8%
11	83.3	0.7%	11.0%
12	86.4	5.5%	3.8%
13	90.6	4.6%	-3.6%
14	85.6	5.9%	-8.4%
15	89.5	-0.6%	-5.7%
16	82.6	-2.7%	-12.0%

**3500K** | Rf: 86.1 | Rg: 95.5

COLOR VECTOR GRAPHIC

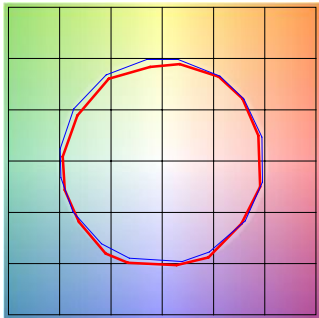


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	86.6	-4.2%	3.4%
2	91.7	-1.4%	1.8%
3	94.9	-0.7%	0.4%
4	87.9	-4.5%	-4.1%
5	85.9	-10.3%	-2.7%
6	89.8	-5.2%	-0.4%
7	79.6	-9.5%	6.5%
8	87.6	-4.0%	5.7%
9	81.4	-0.5%	11.8%
10	78.3	3.3%	11.4%
11	85.7	6.3%	6.1%
12	86.3	7.1%	-4.6%
13	86.1	-0.7%	-9.6%
14	85.1	0.8%	-10.4%
15	83.4	-4.1%	-5.3%
16	82.5	-3.6%	-5.7%

**4000K** | Rf: 87.6 | Rg: 96.8

COLOR VECTOR GRAPHIC

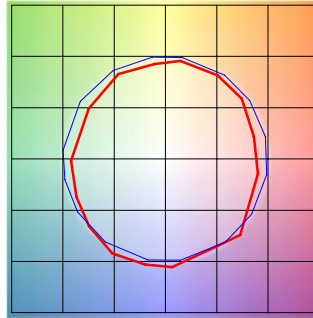


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	89.0	-3.1%	2.1%
2	93.2	-0.9%	1.3%
3	94.3	-1.1%	0.7%
4	89.5	-4.0%	-2.3%
5	87.6	-7.8%	-1.8%
6	92.2	-4.6%	0.1%
7	87.4	-6.6%	3.6%
8	85.7	-3.8%	7.0%
9	81.5	-1.3%	12.4%
10	80.0	0.9%	11.4%
11	83.3	5.9%	8.7%
12	89.7	4.8%	-0.3%
13	88.5	2.4%	-6.3%
14	92.7	4.0%	-3.8%
15	86.1	-1.6%	-4.5%
16	85.0	-1.4%	-5.0%

**5700K** | Rf: 80.3 | Rg: 91.5

COLOR VECTOR GRAPHIC



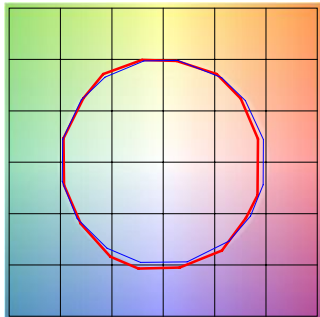
■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	73.8	-11.2%	2.6%
2	83.7	-5.5%	5.8%
3	84.2	-4.0%	5.5%
4	85.8	-3.5%	1.3%
5	85.3	-7.1%	0.6%
6	89.2	-5.8%	-2.2%
7	81.5	-10.7%	1.2%
8	75.7	-9.7%	8.5%
9	74.9	-7.8%	18.8%
10	67.8	-1.6%	18.0%
11	76.1	5.5%	12.0%
12	90.8	4.9%	-1.6%
13	83.6	5.0%	-9.5%
14	81.7	-1.2%	-10.0%
15	69.0	2.0%	-22.8%
16	83.2	-8.5%	-1.0%

**TM-30-15 DATA:** The data below is for SS5C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

**2700D** | Rf: 89.5 | Rg: 100.8

COLOR VECTOR GRAPHIC

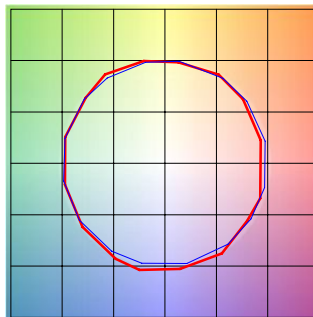


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	88.8	-5.1%	1.4%
2	89.8	-2.7%	4.1%
3	87.2	0.3%	5.9%
4	92.3	-0.9%	1.0%
5	93.3	1.5%	1.7%
6	92.4	3.6%	-0.2%
7	92.2	-0.9%	-2.4%
8	96.7	-0.4%	-1.1%
9	92.3	-1.2%	3.7%
10	88.9	-0.0%	6.1%
11	86.4	5.1%	7.4%
12	88.2	6.3%	-0.9%
13	87.2	3.8%	-8.1%
14	84.2	3.8%	-11.0%
15	89.8	-2.6%	-4.3%
16	82.7	-3.4%	-11.1%

**3000D** | Rf: 89.8 | Rg: 101.4

COLOR VECTOR GRAPHIC



■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	90.2	-4.2%	1.5%
2	90.9	-2.0%	3.7%
3	87.9	0.8%	5.5%
4	92.1	-0.9%	0.6%
5	93.0	1.5%	1.6%
6	92.2	3.9%	-0.2%
7	92.1	-0.3%	-2.0%
8	96.7	0.0%	-1.2%
9	92.5	-0.6%	3.7%
10	88.3	1.1%	7.0%
11	87.2	4.1%	7.4%
12	87.2	6.7%	-1.0%
13	88.2	3.8%	-7.2%
14	85.3	4.3%	-9.9%
15	90.9	-2.2%	-3.6%
16	83.4	-2.2%	-11.2%

PROJECT:

FIXTURE TYPE:

DATE:

