



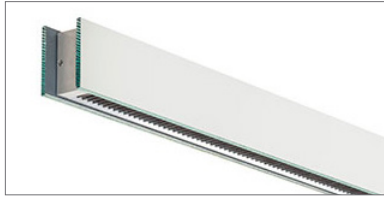
GLIDE GLASS

UP/DOWN, CENTER FEED



DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

REV 05.07.19



Mirrored Glass



Black Glass



White Glass



Mirrored Glass C1 Canopy, shown with FJ Piston in Satin Nickel (FJ Piston sold separately)



Mirrored Glass

Description

Glide Glass Up/Down is a linear LED lighting 2 circuit system that features both direct and indirect light. This contemporary system allows you to create a fixture perfectly sized for your space. With its availability in various increments, 60 degree up light and a 100 degree down light, optional black or white louvers with an assortment of finishes and Warm Dim options. Fixture includes 5 year warranty. For custom designs and quotes, send drawings to design@PureEdgeLighting.com

Installation

- Includes 12 inch canopy with 120V/24VDC power supply Class 2 output
- Optional Fast Jack 12V port (C1) for mounting Fast Jack 12V fixtures
- Includes adjustable 12 foot coaxial cables (fixtures exceeding 96 inches come with additional aircraft cables)
- Electronic Low Voltage LED power supply

Finishes

- Black Glass
- White Glass
- Mirrored Glass

Lenses

- Downlight - Diffused White 100 Degree with optional white or black louvers
- Uplight - Clear Frosted 60 Degree Lens

Applications

- Designed for indoor use only. Ideal environments include: kitchens, dining rooms, hallways, conference rooms, offices, architectural, general and retail

Lamp

- Choose from 8 different color temperatures from 22K - 57K including Warm Dim
- Warm Dim (optional) - 2700K to 2000K (27D) or 3000K to 2000K (30D)
- 50,000 Hour Lamp Life

Power Supply (included in canopy)

- 120V input, 24VDC Class 2 output; electronic low voltage LED power supply
- Optional C1 Fast Jack Port input 120V, output 12VAC electronic low voltage power supply

Dimming

- Dimmable with ELV dimmer: Legrand, Adorne ADTP703TU
- Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2

**Dimmers not available through PureEdge Lighting*

System	Wattage Per Foot	Power Feed	Nominal Size (in)	Color Temperature	Glass Finish
GLUD	7W	C	60	27K	GBK
GLUD Glide Up and Down	7W 7.5 Watt 24VDC	C Center Feed	36 36"	24K 2400K Very Warm White	GBK Black Glass
GLUDB Glide Up and Down with Black Louver	(2W up and 5W down)	C1 Center Feed with Fast Jack Canopy	48 48"	27K 2700K Incandescent White	GWH White Glass
GLUDW Glide Up and Down with White Louver	10W 10 Watt 24VDC		60 60"	27D 2700K Warm Dim (10W only)	GMI Mirrored Glass
	(5W up and 5W down)		72 72"	30K 3000K Warm White	
	12W 12 Watt 24VDC			30D 3000K Warm Dim (10W only)	
	(5W up and 7.5W down)			35K 3500K Neutral White	
				40K 4000K Cool White	
				57K 5700K Daylight White	

PROJECT		FIXTURE TYPE		DATE	
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Lamp Data: Lamp data for Uplight Channel

GLUD, GLUDW, GLUDB																
60 Degree Diffused Clear Frosted Lens without Louver - Uplight																
Description	2w (2.5 watts)								5w (4.4 watts)							
Watts Per Foot																
Color Temperature	22K	24K	27K	30K	35K	40K	57K	22K	24K	27K	27D*	30K	30D*	35K	40K	57K
Lumens Per Foot (lm/ft)	126	140	154	168	192	209	222	242	268.5	295	267	322	292	369	401	427
Lumens Per Watt (lm/w)	50	55.5	61	67	77	84	89	55	61	67	56	73	61	84	91	97
CRI	85+	90+	95+	95+	85+	84	84	85+	90+	95+	95+	95+	95+	85+	84	84

*27D, 30D - Warm Dim (4.8 Watts)

Lamp Data: Lamp data for Downlight Channel

GLUD																
100 Degree Diffused White Lens without Louver																
Description	5w (4.4 watts)								7w (7.5 watts)							
Watts Per Foot																
Color Temperature	22K	24K	27K	27D*	30K	30D*	35K	40K	57K	22K	24K	27K	30K	35K	40K	57K
Lumens Per Foot (lm/ft)	201	223	245	302	268	330	307	334	355	320	355	390	426	488	531	565
Lumens Per Watt (lm/w)	46	50	56	63	61	69	70	76	81	44	48.5	53	58	67	73	77
CRI	85+	90+	95+	95+	95+	95+	85+	84	84	85+	90+	95+	95+	85+	84	84

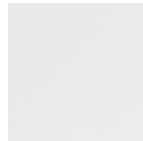
GLUDW																
100 Degree Diffused White Lens with White Louver																
Description	5w (4.4 watts)								7w (7.5 watts)							
Watts Per Foot																
Color Temperature	22K	24K	27K	27D*	30K	30D*	35K	40K	57K	22K	24K	27K	30K	35K	40K	57K
Lumens Per Foot (lm/ft)	141	156.5	172	212	188	231	215	234	249	224	248.5	273	298	342	371	395
Lumens Per Watt (lm/w)	32	35.5	39	44	43	48	49	53	57	31	34	37	41	47	51	54
CRI	85+	90+	95+	95+	95+	95+	85+	84	84	85+	90+	95+	95+	85+	84	84

GLUDB																
100 Degree Diffused White Lens with Black Louver																
Description	5w (4.4 watts)								7w (7.5 watts)							
Watts Per Foot																
Color Temperature	22K	24K	27K	27D*	30K	30D*	35K	40K	57K	22K	24K	27K	30K	35K	40K	57K
Lumens Per Foot (lm/ft)	88	98	108	132	118	145	135	146	156	140	155.5	171	187	214	232	247
Lumens Per Watt (lm/w)	20	22	24	28	27	30	31	33	35	19	21	23	26	29	32	34
CRI	85+	90+	95+	95+	95+	95+	85+	84	84	85+	90+	95+	95+	85+	84	84

Finishes: The finishes available for the Glide Glass Up/Down - Center Feed



BK
Black Glass



WH
White Glass



MI
Mirrored Glass

PROJECT		FIXTURE TYPE		DATE	
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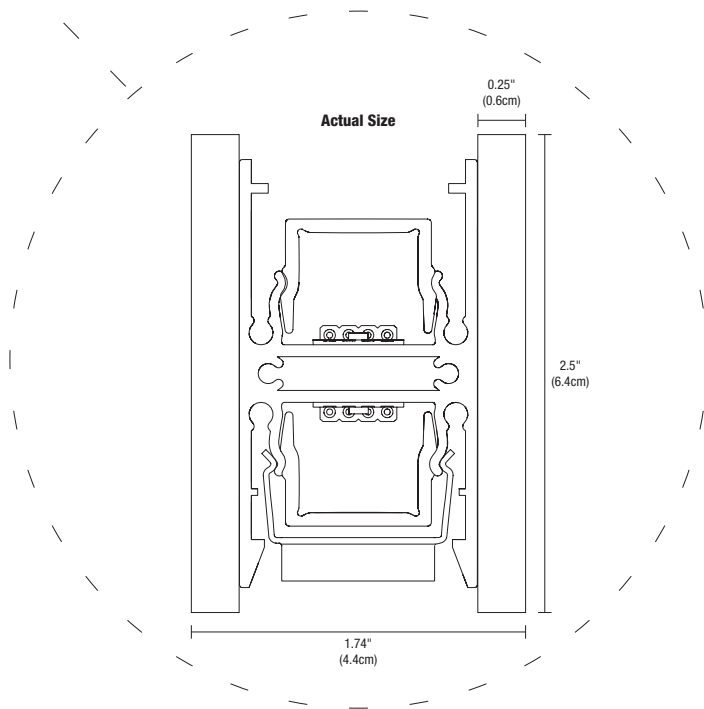
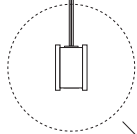
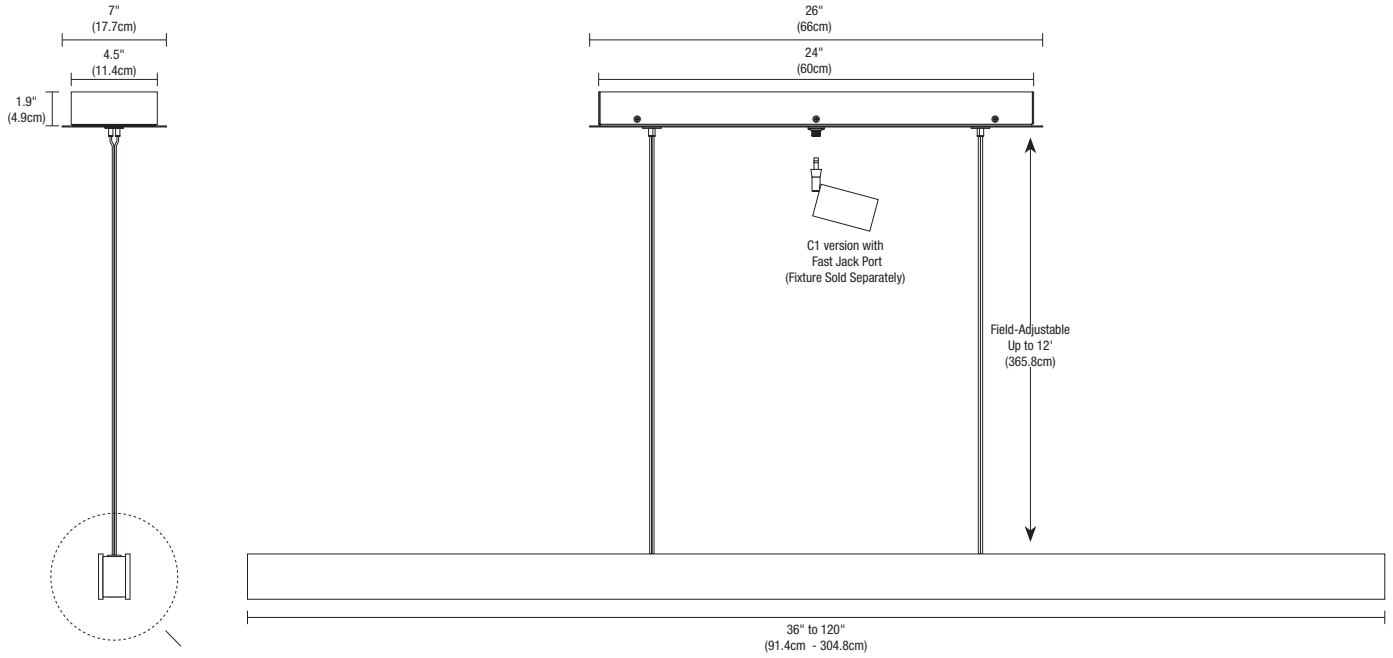


GLIDE GLASS
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Drawings: Canopy and Channel Sizes for the Glide Glass Up/Down - Center Feed



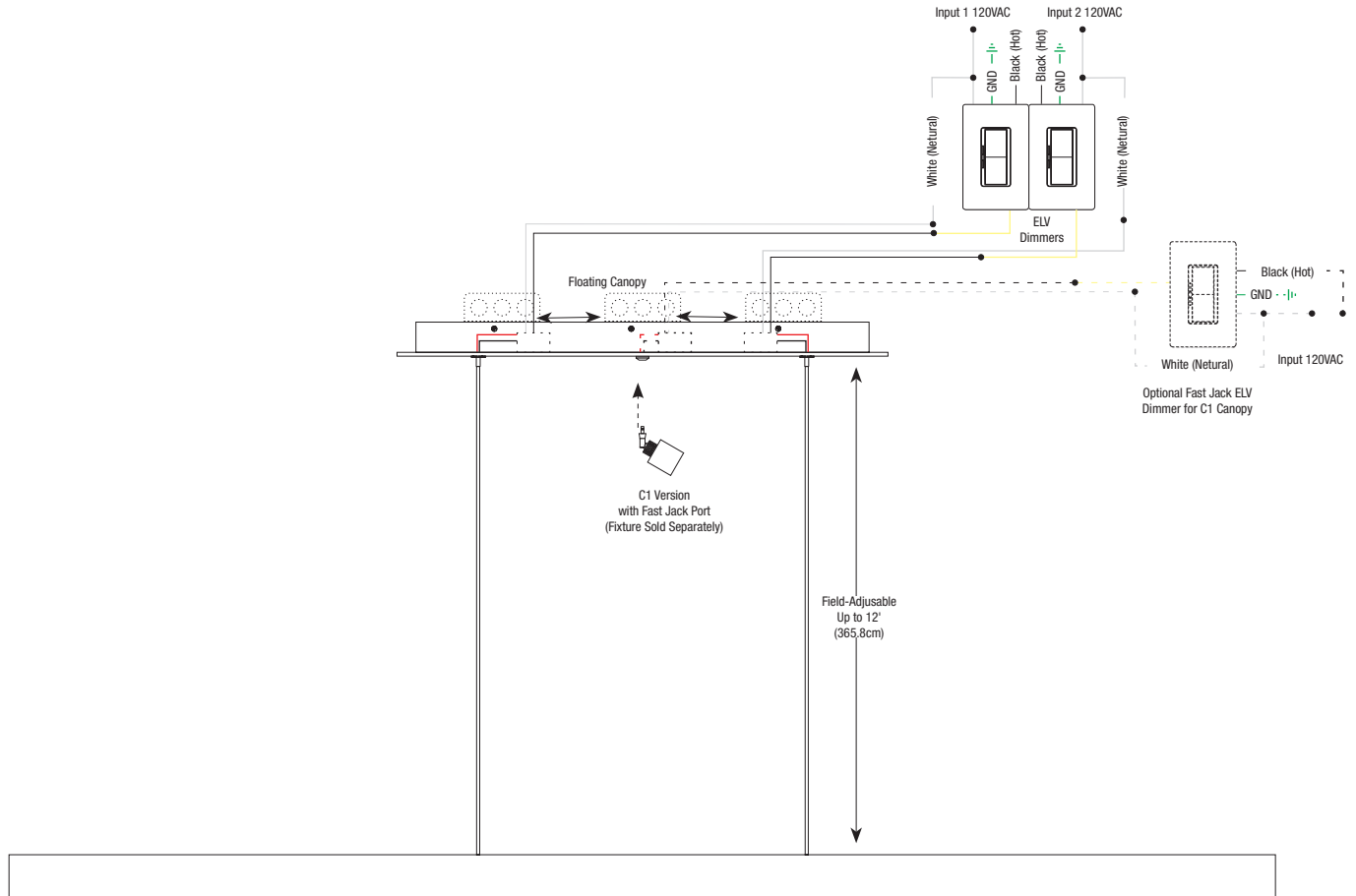
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GLIDE GLASS
UP/DOWN, CENTER FEED

Application: ELV dimming for Glide Glass Up/Down, Center Feed Canopy with Fast Jack Port (C1)

Dimming: Dimmable with (2) ELV dimmers: Legrand, Adorne ADTP703TU; Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2

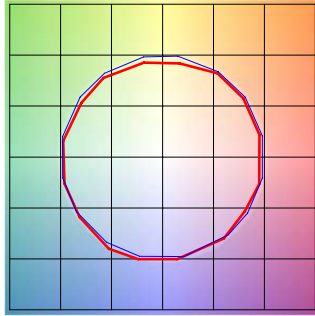


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TM-30-15 DATA: The data below is for SS2C, SS5C, SS7C, and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2400K | Rf: 91.2 | Rg: 96.8

COLOR VECTOR GRAPHIC

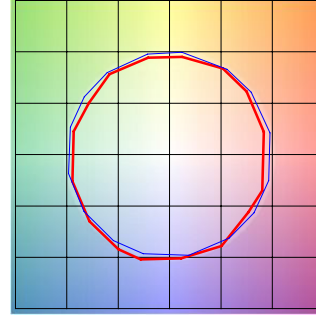


■ Test ■ Reference

GRAPHIC SHIFTS %			
HUE BIN	Rf	CHROMA	HUE
1	92.0	-2.4%	1.5%
2	94.7	-2.1%	0.0%
3	95.4	-1.9%	-0.1%
4	88.7	-6.7%	-3.1%
5	92.8	-5.6%	1.0%
6	92.7	-3.4%	3.4%
7	89.9	-4.3%	4.1%
8	92.4	-1.4%	4.4%
9	89.0	-0.6%	5.8%
10	88.9	0.4%	6.2%
11	89.7	4.0%	5.4%
12	92.6	3.0%	-0.7%
13	90.9	1.1%	-7.0%
14	89.9	0.5%	-5.8%
15	92.1	-3.2%	0.1%
16	88.9	-1.7%	-6.3%

2700K | Rf: 87.7 | Rg: 96.1

COLOR VECTOR GRAPHIC

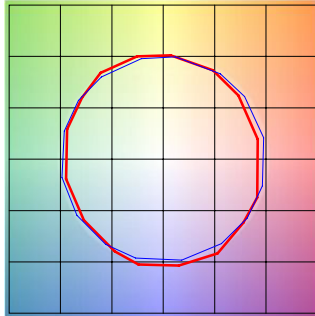


■ Test ■ Reference

GRAPHIC SHIFTS %			
HUE BIN	Rf	CHROMA	HUE
1	86.4	-5.6%	2.3%
2	89.7	-3.3%	3.1%
3	90.5	-1.5%	3.8%
4	90.0	-4.3%	1.1%
5	92.9	-3.7%	0.2%
6	93.5	-2.5%	-0.8%
7	86.3	-7.2%	2.5%
8	90.7	-4.0%	3.2%
9	85.2	-2.4%	8.1%
10	81.7	0.9%	10.8%
11	85.4	4.5%	8.9%
12	88.7	5.7%	-1.4%
13	88.3	1.3%	-7.9%
14	85.1	2.4%	-10.4%
15	88.1	-4.8%	-2.7%
16	81.7	-4.3%	-10.9%

3000K | Rf: 88.1 | Rg: 99.7

COLOR VECTOR GRAPHIC

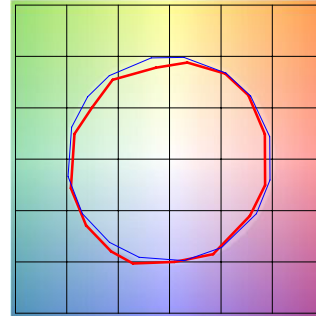


■ Test ■ Reference

GRAPHIC SHIFTS %			
HUE BIN	Rf	CHROMA	HUE
1	87.7	-5.9%	-0.3%
2	87.9	-4.4%	4.3%
3	82.9	-1.2%	7.9%
4	89.9	0.6%	4.7%
5	92.7	3.0%	3.5%
6	92.7	3.6%	-1.7%
7	90.8	-1.3%	-4.4%
8	93.7	-2.5%	-2.2%
9	91.7	-3.7%	2.3%
10	85.5	-2.8%	7.8%
11	83.3	0.7%	11.0%
12	86.4	5.5%	3.8%
13	90.6	4.6%	-3.6%
14	85.6	5.9%	-8.4%
15	89.5	-0.6%	-5.7%
16	82.6	-2.7%	-12.0%

3500K | Rf: 86.1 | Rg: 95.5

COLOR VECTOR GRAPHIC

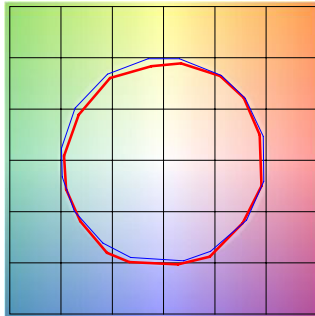


■ Test ■ Reference

GRAPHIC SHIFTS %			
HUE BIN	Rf	CHROMA	HUE
1	86.6	-4.2%	3.4%
2	91.7	-1.4%	1.8%
3	94.9	-0.7%	0.4%
4	87.9	-4.5%	-4.1%
5	85.9	-10.3%	-2.7%
6	89.8	-5.2%	-0.4%
7	79.6	-9.5%	6.5%
8	87.6	-4.0%	5.7%
9	81.4	-0.5%	11.8%
10	78.3	3.3%	11.4%
11	85.7	6.3%	6.1%
12	86.3	7.1%	-4.6%
13	86.1	-0.7%	-9.6%
14	85.1	0.8%	-10.4%
15	83.4	-4.1%	-5.3%
16	82.5	-3.6%	-5.7%

4000K | Rf: 87.6 | Rg: 96.8

COLOR VECTOR GRAPHIC

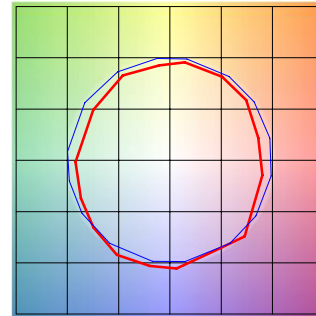


■ Test ■ Reference

GRAPHIC SHIFTS %			
HUE BIN	Rf	CHROMA	HUE
1	89.0	-3.1%	2.1%
2	93.2	-0.9%	1.3%
3	94.3	-1.1%	0.7%
4	89.5	-4.0%	-2.3%
5	87.6	-7.8%	-1.8%
6	92.2	-4.6%	0.1%
7	87.4	-6.6%	3.6%
8	85.7	-3.8%	7.0%
9	81.5	-1.3%	12.4%
10	80.0	0.9%	11.4%
11	83.3	5.9%	8.7%
12	89.7	4.8%	-0.3%
13	88.5	2.4%	-6.3%
14	92.7	4.0%	-3.8%
15	86.1	-1.6%	-4.5%
16	85.0	-1.4%	-5.0%

5700K | Rf: 80.3 | Rg: 91.5

COLOR VECTOR GRAPHIC



■ Test ■ Reference

GRAPHIC SHIFTS %			
HUE BIN	Rf	CHROMA	HUE
1	73.8	-11.2%	2.6%
2	83.7	-5.5%	5.8%
3	84.2	-4.0%	5.5%
4	85.8	-3.5%	1.3%
5	85.3	-7.1%	0.6%
6	89.2	-5.8%	-2.2%
7	81.5	-10.7%	1.2%
8	75.7	-9.7%	8.5%
9	74.9	-7.8%	18.8%
10	67.8	-1.6%	18.0%
11	76.1	5.5%	12.0%
12	90.8	4.9%	-1.6%
13	83.6	5.0%	-9.5%
14	81.7	-1.2%	-10.0%
15	69.0	2.0%	-22.8%
16	83.2	-8.5%	-1.0%

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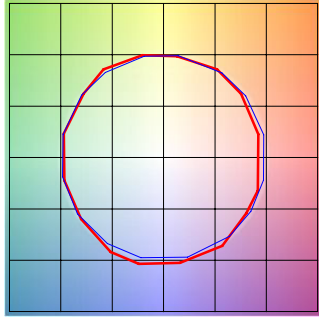
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TM-30-15 DATA: The data below is for SS2C, SS5C, SS7C, and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2700D | Rf: 89.5 | Rg: 100.8

COLOR VECTOR GRAPHIC

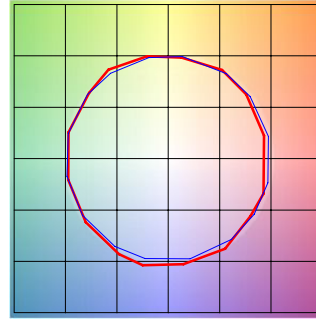


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	88.8	-5.1%	1.4%
2	89.8	-2.7%	4.1%
3	87.2	0.3%	5.9%
4	92.3	-0.9%	1.0%
5	93.3	1.5%	1.7%
6	92.4	3.6%	-0.2%
7	92.2	-0.9%	-2.4%
8	96.7	-0.4%	-1.1%
9	92.3	-1.2%	3.7%
10	88.9	-0.0%	6.1%
11	86.4	5.1%	7.4%
12	88.2	6.3%	-0.9%
13	87.2	3.8%	-8.1%
14	84.2	3.8%	-11.0%
15	89.8	-2.6%	-4.3%
16	82.7	-3.4%	-11.1%

3000D | Rf: 89.8 | Rg: 101.4

COLOR VECTOR GRAPHIC



■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	90.2	-4.2%	1.5%
2	90.9	-2.0%	3.7%
3	87.9	0.8%	5.5%
4	92.1	-0.9%	0.6%
5	93.0	1.5%	1.6%
6	92.2	3.9%	-0.2%
7	92.1	-0.3%	-2.0%
8	96.7	0.0%	-1.2%
9	92.5	-0.6%	3.7%
10	88.3	1.1%	7.0%
11	87.2	4.1%	7.4%
12	87.2	6.7%	-1.0%
13	88.2	3.8%	-7.2%
14	85.3	4.3%	-9.9%
15	90.9	-2.2%	-3.6%
16	83.4	-2.2%	-11.2%

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