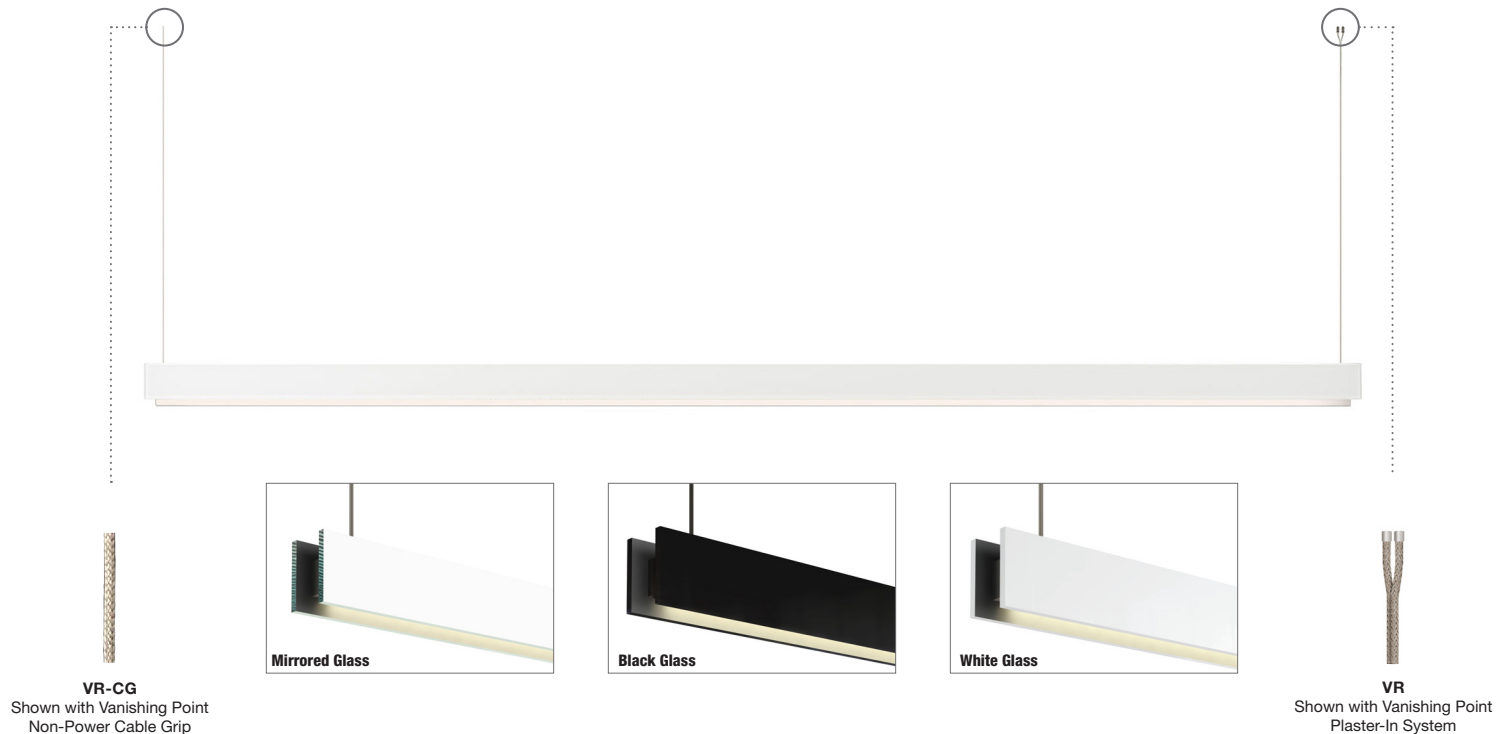


GLIDE GLASS DOWNLIGHT

24VDC REMOTE POWER, END FEED, STATIC WHITE & WARM DIM

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

REV 08.06.25



DESCRIPTION

Glide Glass Downlight is a linear LED fixture that offers direct light in a clean, contemporary style. Glide is available in various increments, 3 different wattages, a 100° beam spread, optional black or white louvers, a variety of finishes and Warm Dim options. Fixture includes a 5 year pro-rated warranty. For custom designs and quotes, send drawings to design@PureEdgeLighting.com.

INSTALLATION

- Mounts to a Standard Junction Box, pre-wired for either a 120V with a 50 Watt Power Supply that fits in the ceiling Electrical Junction Box, or from a Remote Power Supply feeding 24VDC up to 100 Watts at a maximum of 40' away
- Standard Canopy Options: Single 4.6" round canopy (**4R**) or Vanishing Point Plaster-in System with no visible canopy, for additional canopies and accessories refer to page 3
- Includes adjustable 12' Coaxial and Aircraft Cables (additional Aircraft Cables included for support when fixture exceeds 84")
- Power Supplies sold separately

FINISHES



LENSES

Diffused White 100° lens offered with Black or White Louvers

APPLICATIONS

Designed for indoor use only. Ideal environments include: Kitchens, Dining Rooms, Hallways, Conference Rooms, Offices, Architectural, and Retail.

LAMPING

- Static White Color Temperatures from 2400K-4000K
- Warm Dim: 2700K-2000K (**27D**) or 3000K-2000K (**30D**)
- 50,000 Hour Lamp Life

REMOTE POWER SUPPLIES*, DIMMERS & CONTROLS (SOLD SEPARATELY)

- Pure Smart™ WiZ Pro [Power Supplies & Smart Controls](#)
- [UNI Driver: Universal Dimming \(TRIAC, ELV, 0-10V\)](#)
- [Electronic Low Voltage \(ELV\)](#)† 50W (fits inside junction box)
- [Lutron](#) Hi-Lume/Ecosystem

*In-Wall Mounting Kits available for select power supplies

†ELV power supplies are not compatible with nLight, use only 0-10 volt or Uni driver power supplies

MAKE IT SMART

- [Pure Smart™ WiZ Pro Controls](#)

APPROVALS

Damp Location, ETL Listed, Class 2 wiring, Manufactured in America

System	Wattage Per Foot	Power Feed	Length in Inches	Color Temperature	Glass Finish
GLDR	5W	4R	72	27K	GBK
GLDR Glide Downlight with Remote Power Supply	5W 5 Watt	4R 4.6" Round Canopy	36 36"	24K 2400K Very Warm White	GBK Black Glass
GLDR Glide Downlight with Black Louver with Remote Power Supply	7W 7.5 Watt	VRD Vanishing Point Plaster in system with No Canopy	48 48"	27K 2700K Incandescent White	GWH White Glass
GLDWR Glide Downlight with White Louver with Remote Power Supply	10W 10 Watt	For additional Canopy Options refer to page 3	60 60"	27D 2700K Warm Dim (5W only)	GMI Mirrored Glass
			72 72"	30K 3000K Warm White	
			84 84"	30D 3000K Warm Dim (5W only)	
			96 96"	35K 3500K Neutral White	
			108 108"	40K 4000K Cool White	
			120 120"		

PROJECT	FIXTURE TYPE	DATE
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GLIDE GLASS DOWNLIGHT

24VDC REMOTE POWER, END FEED, STATIC WHITE & WARM DIM

REV 08.06.25

Lamp Data: Lamp data for Downlight Channel

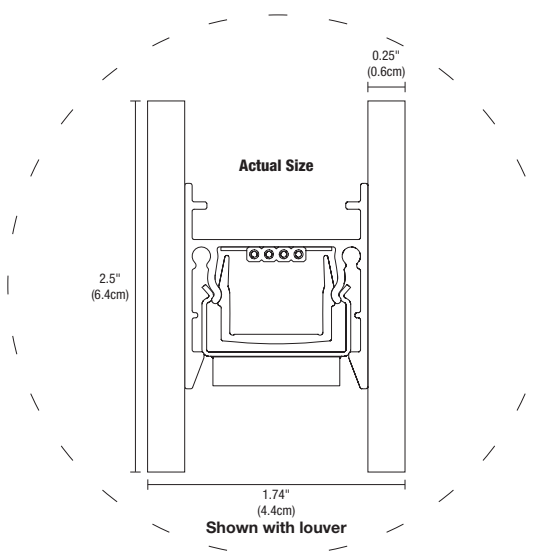
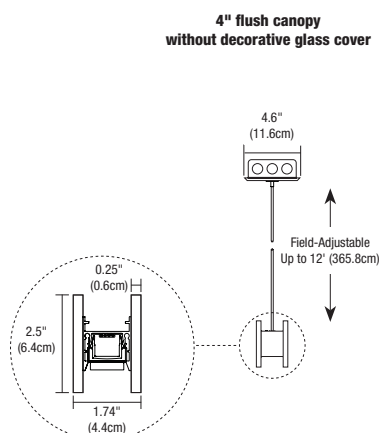
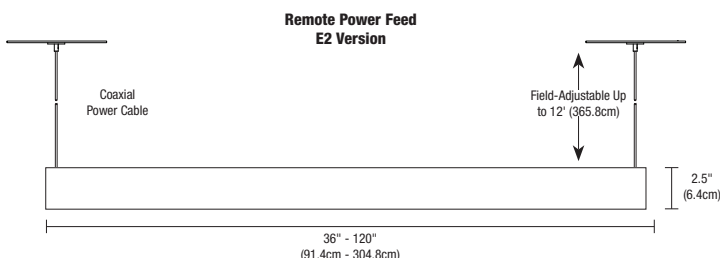
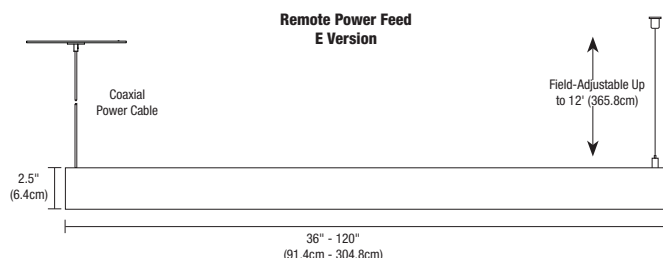
GLDR																	
DESCRIPTION		100° Diffused White Lens without Louver															
WATTS PER FOOT	5w (4.4 watts)							7w (7.3 watts)					10w (9.6 watts)				
COLOR TEMPERATURE	24K	27K	27D*	30K	30D*	35K	40K	24K	27K	30K	35K	40K	24K	27K	30K	35K	40K
LUMENS PER FOOT (lm/ft)	264	290	359	317	359	363	395	431	475	518	593	645	559	615	671	769	836
LUMENS PER WATT (lm/w)	60	65	75	72	75	83	89	59	65	71	81	88	58	54	70	80	87
CRI	90+	95+	92+	95+	92+	85+	85+	90+	95+	95+	85+	85+	90+	95+	95+	85+	85+

GLDBR																	
DESCRIPTION	100° Diffused White Lens with Black Louver																
WATTS PER FOOT	5w (4.4 watts)							7w (7.3 watts)					10w (9.6 watts)				
COLOR TEMPERATURE	24K	27K	27D*	30K	30D*	35K	40K	24K	27K	30K	35K	40K	24K	27K	30K	35K	40K
LUMENS PER FOOT (lm/ft)	116	127	157	139	157	159	173	189	208	227	260	283	245	269	294	337	366
LUMENS PER WATT (lm/w)	26	29	33	31	33	36	39	26	28	31	36	39	25	28	31	35	38
CRI	90+	95+	92+	95+	92+	85+	85+	90+	95+	95+	85+	85+	90+	95+	95+	85+	85+

GLDWR																	
DESCRIPTION 100° Diffused White Lens with White Louver																	
WATTS PER FOOT	5w (4.4 watts)							7w (7.3 watts)					10w (9.6 watts)				
COLOR TEMPERATURE	24K	27K	27D*	30K	30D*	35K	40K	24K	27K	30K	35K	40K	24K	27K	30K	35K	40K
LUMENS PER FOOT (lm/ft)	185	203	252	222	252	254	276	302	332	363	415	452	392	430	470	539	586
LUMENS PER WATT (lm/w)	42	46	52	50	52	58	63	41	45	50	57	62	41	45	49	56	61
CRI	90+	95+	92+	95+	92+	85+	85+	90+	95+	95+	85+	85+	90+	95+	95+	85+	85+

*27D, 30D - Warm Dim (4.8 Watts)

Canopy: Sizes and wattages for the Glide Glass Downlight with Remote Power - End Feed



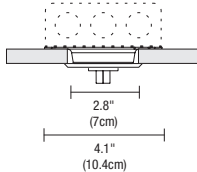
PROJECT	FIXTURE TYPE	DATE
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GLIDE GLASS DOWNLIGHT

24VDC REMOTE POWER, END FEED, STATIC WHITE & WARM DIM



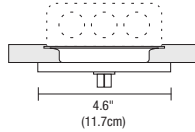
VR (Vanishing Point)
Shown in Satin Nickel



Plaster In System



4R (4" Round Canopy)
Shown in Satin Nickel

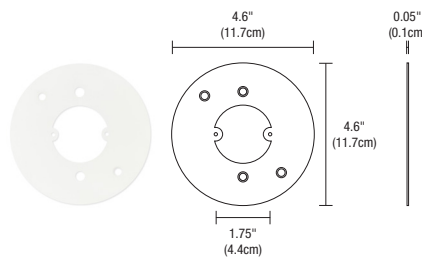
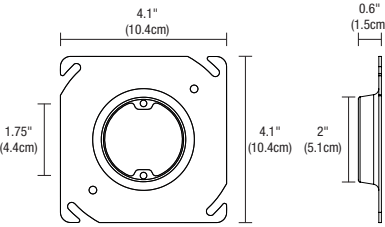


INCLUDED CANOPIES (DEPENDING ON SELECTION)

The 4" canopies mount to a standard 4" junction box. Vanishing Point is the only truly trimless and flush design available on the market as the suspension cables disappear into the ceiling. Refer to the [Vanishing Point specification](#) for details and requirements, including millwork options.

NEW CONSTRUCTION & REMODEL 2" COVER FOR 4" SQUARE JUNCTION BOX

The New Construction NC2-JBOX cover is included with the 2" round and square canopies and is not required for the 4" square canopies. The NC2 cover mounts to a standard 4" junction or octagon box accommodating the 2" Plaster Ring for use with the 2R and 2S canopies. The Remodel RM2-JBOX plaster plate cover can be used with an existing 4" square junction box. The PS-60L-ELV-24VDC (50 Watt IC, 60 Watt Non-IC) fits within the junction box for a seamless aesthetic.



System	Product
NC2	JBOX
NC2 New Construction 2"	JBOX Junction Box
RM2 Remodel Plaster Plate	

ACCESSORIES Additional components may be required based on lighting design and application.

ADDITIONAL CANOPY OPTIONS

Additional canopies are offered in 2" Round or Square, and 4" square. Matching canopies available, one with power and one for a blank end cap.



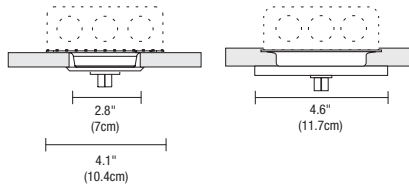
2R (2" Round Canopy)
Shown in Satin Nickel



2S (2" Square Canopy)
Shown in Satin Nickel



4S (4" Square Canopy)
Shown in Satin Nickel



Product

2R2

2R 2.8" Round Canopy	2R2 2x2.8" Round Canopies (one blank)
2S 2.8" Square Canopy	2S2 2x2.8" Square Canopies (one blank)
4S 4.6" Square Canopy	4R2 2x4.6" Round Canopies (one blank)
	4S2 2x4.6" Square Canopies (one blank)

VANISHING POINT NON-POWER CABLE GRIP

The Vanishing Point non-power cable grip is compatible with all PureEdge linear suspensions. Refer to the [Vanishing Point specification](#) for details and requirements, including millwork options. Max 33lbs.



Product

VR

Type/Voltage

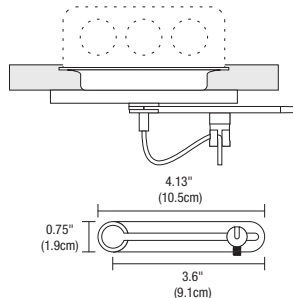
CG

VR Vanishing Point .043" Connection, Plastered in to Drywall, No Outline of Canopy at connection point

CG Non-Power Cable Grip

CHANNEL SUSPENSION ADJUSTABLE SWAG BAR AND HOOK

Channel Suspension Adjustable Swag Bar and Hook allows a cable to form a straight connection to the channel when the Power Canopy is not located directly above the fixture. Use when you have two or more canopies (power supplies) on the same fixture run. The Adjustable Swag Hook is compatible with the 2R, 2S, 4R and 4S Power Canopies (Canopy not included).



Product

CS

CS Channel Suspension

Type

ADJ-DP-SWAG

ADJ-SWAG Adjustable Swag Hook for Static White
ADJ-DP-SWAG Dual Post Adjustable Swag Hook for 2K4K & RGB

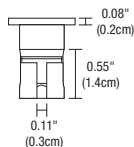
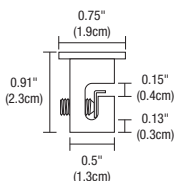
Finish

SN

SN Satin Nickel

CHANNEL SUSPENSION SWAG HOOK

The clear plastic Swag Hook extends a cable from an electrical box that is not located directly above desired fixture location.



System

CS

CS Channel Suspension

Type

SWAG

SWAG Swag Hook

PROJECT	FIXTURE TYPE	DATE
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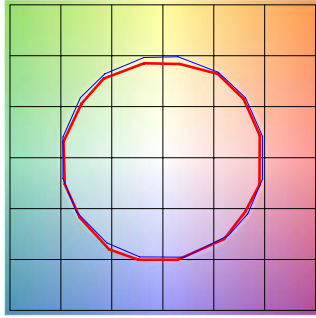
SUSPENSION TM30 DATA

24VDC REMOTE POWER, END FEED, STATIC WHITE & WARM DIM

TM-30-15 DATA: The data below is for SS5C, SS7C, and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2400K | Rf: 91.2 | Rg: 96.8

Color Vector Graphic

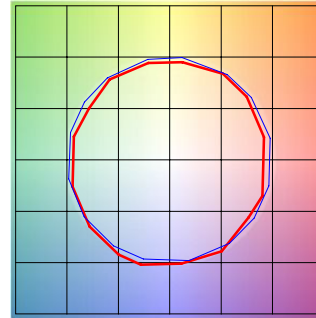


■ Test ■ Reference

		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	92.0	-2.4%	1.5%
2	94.7	-2.1%	0.0%
3	95.4	-1.9%	-0.1%
4	88.7	-6.7%	-3.1%
5	92.8	-5.6%	1.0%
6	92.7	-3.4%	3.4%
7	89.9	-4.3%	4.1%
8	92.4	-1.4%	4.4%
9	89.0	-0.6%	5.8%
10	88.9	0.4%	6.2%
11	89.7	4.0%	5.4%
12	92.6	3.0%	-0.7%
13	90.9	1.1%	-7.0%
14	89.9	0.5%	-5.8%
15	92.1	-3.2%	0.1%
16	88.9	-1.7%	-6.3%

2700K | Rf: 87.7 | Rg: 96.1

Color Vector Graphic

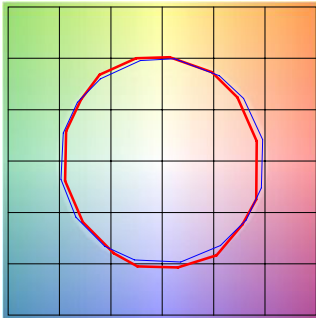


■ Test ■ Reference

		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	86.4	-5.6%	2.3%
2	89.7	-3.3%	3.1%
3	90.5	-1.5%	3.8%
4	90.0	-4.3%	1.1%
5	92.9	-3.7%	0.2%
6	93.5	-2.5%	-0.8%
7	86.3	-7.2%	2.5%
8	90.7	-4.0%	3.2%
9	85.2	-2.4%	8.1%
10	81.7	0.9%	10.8%
11	85.4	4.5%	8.9%
12	88.7	5.7%	-1.4%
13	88.3	1.3%	-7.9%
14	85.1	2.4%	-10.4%
15	88.1	-4.8%	-2.7%
16	81.7	-4.3%	-10.9%

3000K | Rf: 88.1 | Rg: 99.7

Color Vector Graphic

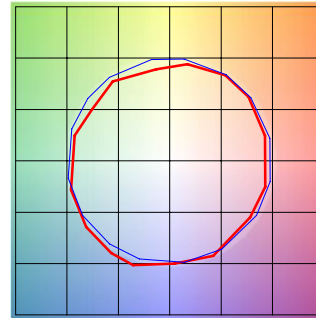


■ Test ■ Reference

		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	87.7	-5.9%	-0.3%
2	87.9	-4.4%	4.3%
3	82.9	-1.2%	7.9%
4	89.9	0.6%	4.7%
5	92.7	3.0%	3.5%
6	92.7	3.6%	-1.7%
7	90.8	-1.3%	-4.4%
8	93.7	-2.5%	-2.2%
9	91.7	-3.7%	2.3%
10	85.5	-2.8%	7.8%
11	83.3	0.7%	11.0%
12	86.4	5.5%	3.8%
13	90.6	4.6%	-3.6%
14	85.6	5.9%	-8.4%
15	89.5	-0.6%	-5.7%
16	82.6	-2.7%	-12.0%

3500K | Rf: 86.1 | Rg: 95.5

Color Vector Graphic

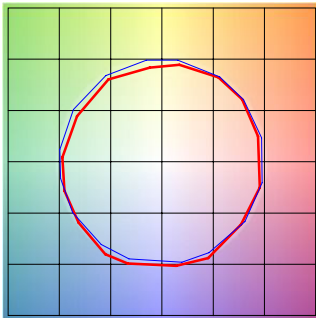


■ Test ■ Reference

		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	86.6	-4.2%	3.4%
2	91.7	-1.4%	1.8%
3	94.9	-0.7%	0.4%
4	87.9	-4.5%	-4.1%
5	85.9	-10.3%	-2.7%
6	89.8	-5.2%	-0.4%
7	79.6	-9.5%	6.5%
8	87.6	-4.0%	5.7%
9	81.4	-0.5%	11.8%
10	78.3	3.3%	11.4%
11	85.7	6.3%	6.1%
12	86.3	7.1%	-4.6%
13	86.1	-0.7%	-9.6%
14	85.1	0.8%	-10.4%
15	83.4	-4.1%	-5.3%
16	82.5	-3.6%	-5.7%

4000K | Rf: 87.6 | Rg: 96.8

Color Vector Graphic



■ Test ■ Reference

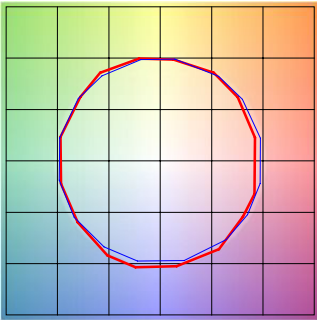
		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	89.0	-3.1%	2.1%
2	93.2	-0.9%	1.3%
3	94.3	-1.1%	0.7%
4	89.5	-4.0%	-2.3%
5	87.6	-7.8%	-1.8%
6	92.2	-4.6%	0.1%
7	87.4	-6.6%	3.6%
8	85.7	-3.8%	7.0%
9	81.5	-1.3%	12.4%
10	80.0	0.9%	11.4%
11	83.3	5.9%	8.7%
12	89.7	4.8%	-0.3%
13	88.5	2.4%	-6.3%
14	92.7	4.0%	-3.8%
15	86.1	-1.6%	-4.5%
16	85.0	-1.4%	-5.0%

PROJECT		FIXTURE TYPE		DATE	
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SUSPENSION TM30 DATA
24VDC REMOTE POWER, END FEED, STATIC WHITE & WARM DIM

TM-30-15 DATA: The data below is for SS5C, SS7C, and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

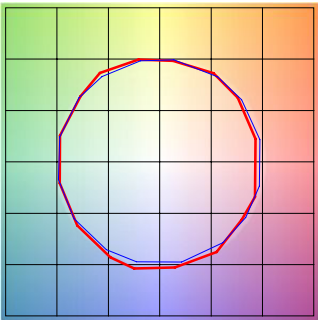
2700D | Rf: 89.5 | Rg: 100.8
Color Vector Graphic



Test Reference

Table with 4 columns: HUE BIN, Rf, CHROMA, HUE. Rows 1-16 showing color shift percentages.

3000D | Rf: 89.8 | Rg: 101.4
Color Vector Graphic



Test Reference

Table with 4 columns: HUE BIN, Rf, CHROMA, HUE. Rows 1-16 showing color shift percentages.