



DESCRIPTION

Glide Wood Downlight End-Feed Suspension with Remote Power supply and Tunable White produces a Direct beam of illumination through a Diffused White 100° lens. Housed within Genuine hand-finished Hardwood, each fixture has it's own unique characteristics while preserving a clean and architectural aesthetic. Offered in multiple color temperatures including Warm Dim. The Glide Wood Downlight is available in a variety of standard lengths, with your choice of five Genuine Wood Finishes with a Satin Nickel Canopy for Maple, Walnut, Cherry, and White Oak Finishes, Wood Espresso comes with a Black Canopy. Add optional White or Black louvers for additional diffusion. Fixture includes a 5 year pro-rated warranty. For custom designs and quotes, send drawings to design@PureEdgeLighting.com.

INSTALLATION

- Mounts to a Standard Junction Box, from a Remote Power Supply feeding 24VDC up to 100 Watts at a maximum of 40' away
- Includes Canopy of your choice: Standard Canopy Options: Single 4.6" round canopy (**4R**) or Vanishing Point Plaster-in System with no visible canopy, for additional canopies and accessories refer to page 4.
- Includes adjustable 12' Coaxial and Aircraft Cables (additional Aircraft Cables included for support when fixture exceeds 72")

WOOD FINISHES*



*Wood finishes are authentic natural products, exact color and grain may vary. If you are trying to match an existing material, please contact us for a finish sample. We are able to accommodate some requests to pair our wood finishes with COM.

LUMEN PERFORMANCE

- At 3000K; 5 Watts: 302 Lm/Ft, 10 Watts: 599 Lm/Ft

LAMPING

- Choose from multiple Color Temperatures from 2400K-4000K including Warm Dim
- Warm Dim: 2700K-2000K (**27D**) or 3000K-2000K (**30D**)
- 50,000 Hour Lamp Life

LENS

- Diffused White 100° lens offered with Black or White louvers

REMOTE POWER SUPPLIES*, DIMMERS & CONTROLS (SOLD SEPARATELY)

- [UNI Driver: Universal Dimming \(TRIAC, ELV, 0-10V\)](#)
- [Electronic Low Voltage \(ELV\)*](#) 50W IC or 60W Non-IC (fits inside junction box)
- [Lutron Hi-Lume/Ecosystem](#)

*In-Wall Mounting Kits available for select power supplies

*ELV power supplies are not compatible with nLight, use only 0-10 volt or Uni driver power supplies

APPLICATIONS

Designed for indoor use only. Ideal applications in Residential, Commercial, Retail, and Hospitality environments.

APPROVALS

Class 2 Wiring up to 100 watts, Damp Location Suitable, ETL listed, Made in America.

System	Wattage Per Foot	Power Feed	Nominal Size (Inches)	Color Temperature	Wood Finish
GLDR	5W	4R	72	30D	WM
GLDR Glide Downlight with Remote Power	5W 5 Watt	4R 4.6" Round Canopy	36 36" 84 84"	24K 2400K Very Warm White	WM Wood Maple
GLDBR Glide Downlight with Black Louver with Remote Power	7W 7 Watt	VRD Vanishing Point Dual Feed Plaster in system with No Canopy	48 48" 96 96"	27K 2700K Incandescent White	WN Wood Walnut
GLDWR Glide Downlight with White Louver with Remote Power	10W 10 Watt		60 60" 108 108"	27D 2700K Warm Dim (5W only)	WC Wood Cherry
			72 72" 120 120"	30K 3000K Warm White	WO Wood White Oak
				30D 3000K Warm Dim (5W only)	WE Wood Espresso
				35K 3500K Neutral White	
				40K 4000K Cool White	

For additional Canopy Options refer to page 4

PROJECT		FIXTURE TYPE		DATE	
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GLIDE WOOD DOWNLIGHT SUSPENSION

24VDC REMOTE END FEED

REV 02.01.22

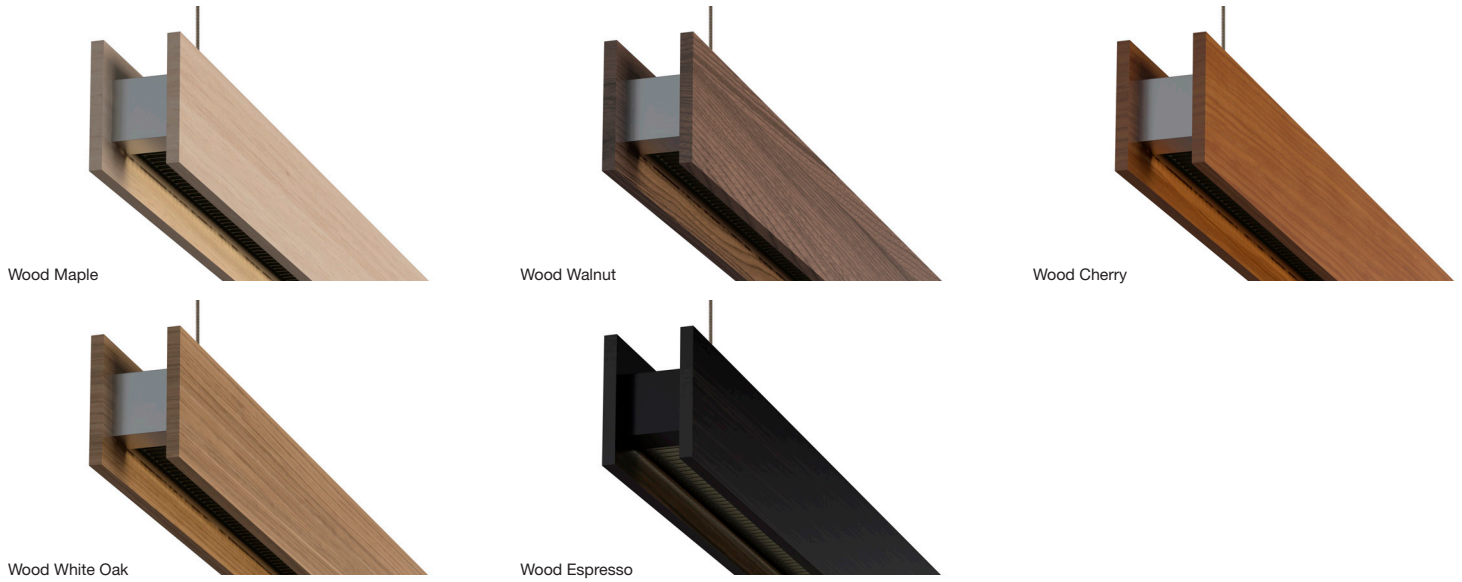
LAMP DATA Lamp Data for Glide Wood Downlight

GLDR																	
100° Diffused White Lens without Louver																	
DESCRIPTION	5w (4.4 watts)							7w (7.3 watts)					10w (9.6 watts)				
WATTS PER FOOT																	
COLOR TEMPERATURE	24K	27K	27D*	30K	30D*	35K	40K	24K	27K	30K	35K	40K	24K	27K	30K	35K	40K
LUMENS PER FOOT (lm/ft)	264	290	359	317	359	363	395	431	475	518	593	645	559	615	671	769	836
LUMENS PER WATT (lm/w)	60	65	75	72	75	83	89	59	65	71	81	88	58	54	70	80	87
CRI	90+	95+	92+	95+	92+	85+	85+	90+	95+	95+	85+	85+	90+	95+	95+	85+	85+

GLDBR																	
100° Diffused White Lens with Black Louver																	
DESCRIPTION	5w (4.4 watts)							7w (7.3 watts)					10w (9.6 watts)				
WATTS PER FOOT																	
COLOR TEMPERATURE	24K	27K	27D*	30K	30D*	35K	40K	24K	27K	30K	35K	40K	24K	27K	30K	35K	40K
LUMENS PER FOOT (lm/ft)	116	127	157	139	157	159	173	189	208	227	260	283	245	269	294	337	366
LUMENS PER WATT (lm/w)	26	29	33	31	33	36	39	26	28	31	36	39	25	28	31	35	38
CRI	90+	95+	92+	95+	92+	85+	85+	90+	95+	95+	85+	85+	90+	95+	95+	85+	85+

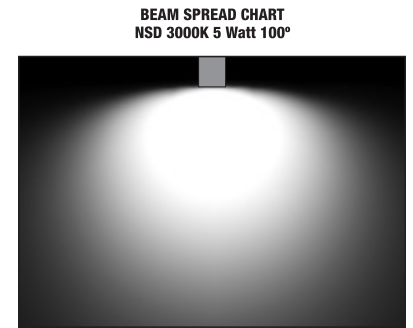
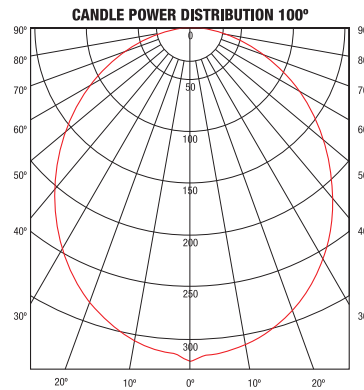
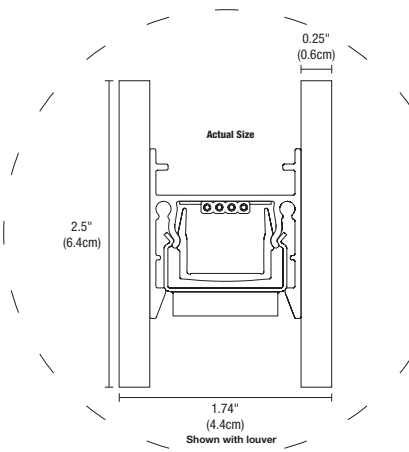
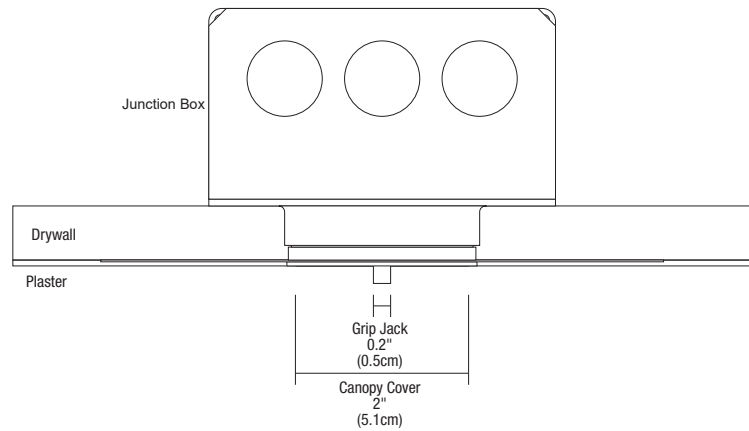
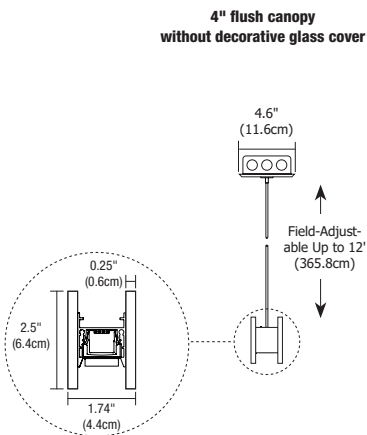
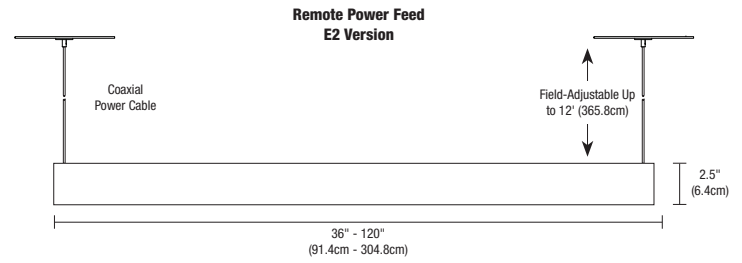
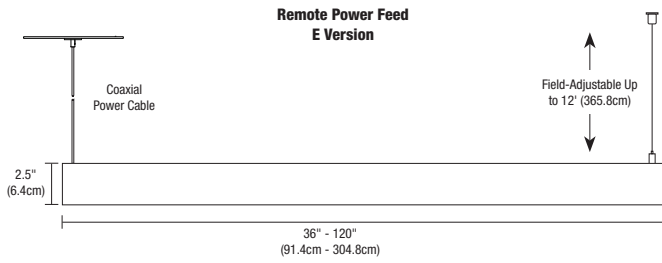
GLDWR																	
100° Diffused White Lens with White Louver																	
DESCRIPTION	5w (4.4 watts)							7w (7.3 watts)					10w (9.6 watts)				
WATTS PER FOOT																	
COLOR TEMPERATURE	24K	27K	27D*	30K	30D*	35K	40K	24K	27K	30K	35K	40K	24K	27K	30K	35K	40K
LUMENS PER FOOT (lm/ft)	185	203	252	222	252	254	276	302	332	363	415	452	392	430	470	539	586
LUMENS PER WATT (lm/w)	42	46	52	50	52	58	63	41	45	50	57	62	41	45	49	56	61
CRI	90+	95+	92+	95+	92+	85+	85+	90+	95+	95+	85+	85+	90+	95+	95+	85+	85+

*27D, 30D - Warm Dim (4.8 Watts)



PROJECT		FIXTURE TYPE		DATE	
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CANOPY Sizes & Wattages for the Glide Wood Downlight

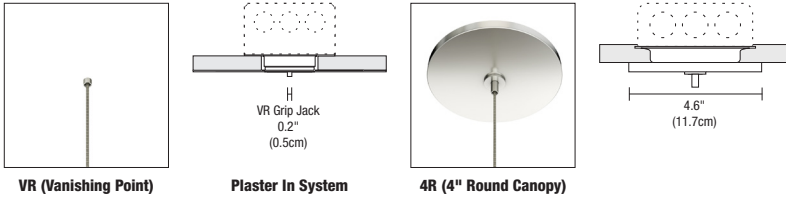


CANOPY CHART		
Version	4" Canopy (Flush)	7" Canopy (Surface Mount)
5W (4.4) Lengths	up to 120"	N/A
7W (7.3) Lengths	up to 68"	104" - 120"
10W (9.6) Lengths	up to 48"	72" - 120"

5 WATT 100°	
DISTANCE	FOOT CANDLES
1'	152
1.5'	100
2'	74
3'	47
4'	34
5'	25
6'	20
7'	15
8'	13

10 WATT 100°	
DISTANCE	FOOT CANDLES
1'	279
1.5'	183
2'	136
3'	87
4'	62
5'	47
6'	37
7'	29
8'	24

PROJECT	FIXTURE TYPE	DATE
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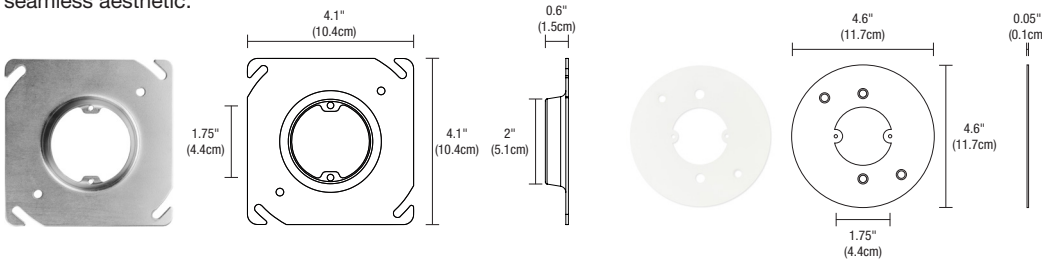


INCLUDED CANOPIES (DEPENDING ON SELECTION)

The 4" canopies mount to a standard 4" junction box. Vanishing Point is the only truly trimless and flush design available on the market as the suspension cables disappear into the ceiling. Refer to the [Vanishing Point specification](#) for details and requirements, including millwork options.

NEW CONSTRUCTION & REMODEL 2" COVER FOR 4" SQUARE JUNCTION BOX

The New Construction NC2-JBOX cover is included with the 2" round and square canopies and is not required for the 4" square canopies. The NC2 cover mounts to a standard 4" junction or octagon box accommodating the 2" Plaster Ring for use with the 2R and 2S canopies. The Remodel RM2-JBOX plaster plate cover can be used with an existing 4" square junction box. The PS-60L-ELV-24VDC (50 Watt IC, 60 Watt Non-IC) fits within the junction box for a seamless aesthetic.

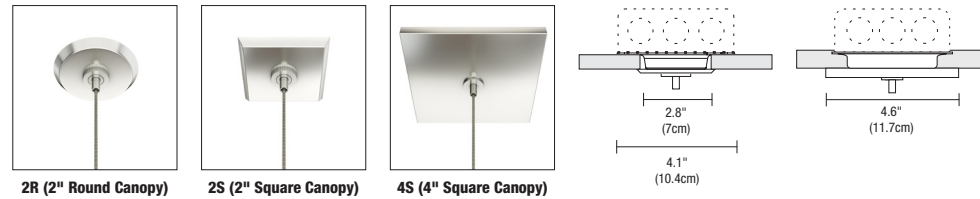


System	Product
NC2	JBOX
NC2 New Construction 2"	JBOX Junction Box
RM2 Remodel Plaster Plate	

ACCESSORIES Additional components may be required based on lighting design and application.

ADDITIONAL CANOPY OPTIONS

Additional canopies are offered in 2" Round or Square, and 4" square. Matching canopies available, one with power and one for a blank end cap.



Product	
2R2	
2R 2.8" Round Canopy	2R2 2x2.8" Round Canopies (one blank)
2S 2.8" Square Canopy	2S2 2x2.8" Square Canopies (one blank)
4S 4.6" Square Canopy	4R2 2x4.6" Round Canopies (one blank)
	4S2 2x4.6" Square Canopies (one blank)

VANISHING POINT NON-POWER CABLE GRIP

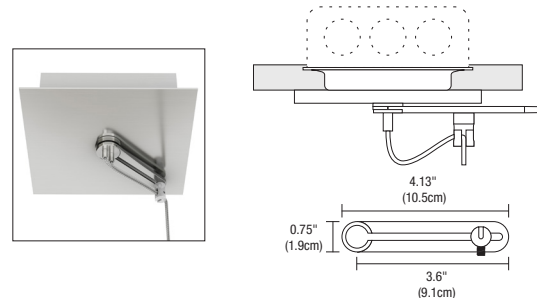
The Vanishing Point non-power cable grip is compatible with all PureEdge linear suspensions. Refer to the [Vanishing Point specification](#) for details and requirements, including millwork options. Max 33lbs.



Product	Type/Voltage
VR	CG
VR Vanishing Point .043" Connection, Plastered in to Drywall. No Outline of Canopy at connection point.	CG Non-Power Cable Grip

CHANNEL SUSPENSION ADJUSTABLE SWAG BAR AND HOOK

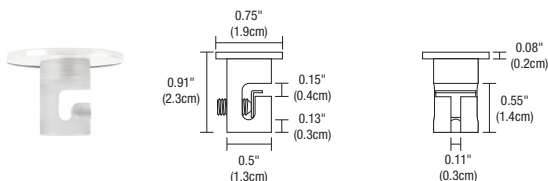
Channel Suspension Adjustable Swag Bar and Hook allows a cable to form a straight connection to the channel when the Power Canopy is not located directly above the fixture. Use when you have two or more canopies (power supplies) on the same fixture run. The Adjustable Swag Hook is compatible with the 2R, 2S, 4R and 4S Power Canopies (Canopy not included).



Product	Type	Finish
CS	ADJ-DP-SWAG	SN
CS Channel Suspension	ADJ-SWAG Adjustable Swag Hook for Static White ADJ-DP-SWAG Dual Post Adjustable Swag Hook for 2K4K & RGB	SN Satin Nickel

CHANNEL SUSPENSION SWAG HOOK

The clear plastic Swag Hook extends a cable from an electrical box that is not located directly above desired fixture location.

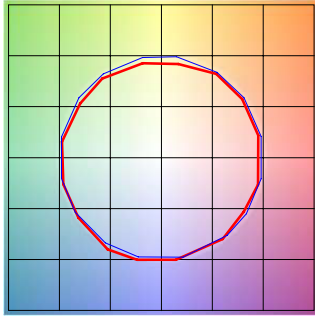


System	Type
CS	SWAG
CS Channel Suspension	SWAG Swag Hook

PROJECT	FIXTURE TYPE	DATE
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TM-30-15 DATA: The data below is for SS5C, SS7C, and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

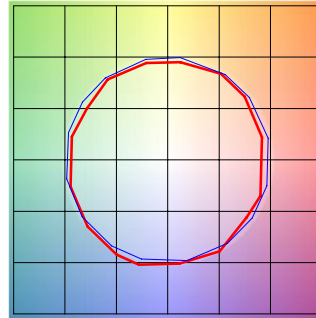
2400K | Rf: 91.2 | Rg: 96.8
Color Vector Graphic



■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	92.0	-2.4%	1.5%
2	94.7	-2.1%	0.0%
3	95.4	-1.9%	-0.1%
4	88.7	-6.7%	-3.1%
5	92.8	-5.6%	1.0%
6	92.7	-3.4%	3.4%
7	89.9	-4.3%	4.1%
8	92.4	-1.4%	4.4%
9	89.0	-0.6%	5.8%
10	88.9	0.4%	6.2%
11	89.7	4.0%	5.4%
12	92.6	3.0%	-0.7%
13	90.9	1.1%	-7.0%
14	89.9	0.5%	-5.8%
15	92.1	-3.2%	0.1%
16	88.9	-1.7%	-6.3%

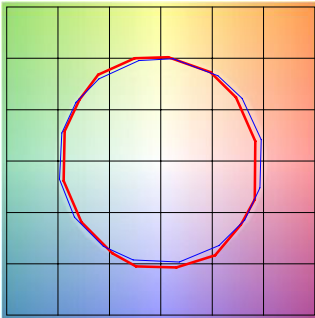
2700K | Rf: 87.7 | Rg: 96.1
Color Vector Graphic



■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	86.4	-5.6%	2.3%
2	89.7	-3.3%	3.1%
3	90.5	-1.5%	3.8%
4	90.0	-4.3%	1.1%
5	92.9	-3.7%	0.2%
6	93.5	-2.5%	-0.8%
7	86.3	-7.2%	2.5%
8	90.7	-4.0%	3.2%
9	85.2	-2.4%	8.1%
10	81.7	0.9%	10.8%
11	85.4	4.5%	8.9%
12	88.7	5.7%	-1.4%
13	88.3	1.3%	-7.9%
14	85.1	2.4%	-10.4%
15	88.1	-4.8%	-2.7%
16	81.7	-4.3%	-10.9%

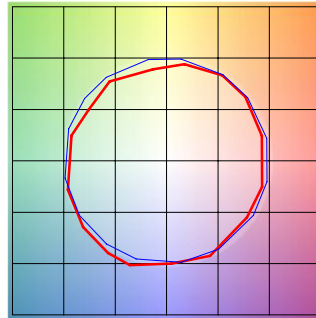
3000K | Rf: 88.1 | Rg: 99.7
Color Vector Graphic



■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	87.7	-5.9%	-0.3%
2	87.9	-4.4%	4.3%
3	82.9	-1.2%	7.9%
4	89.9	0.6%	4.7%
5	92.7	3.0%	3.5%
6	92.7	3.6%	-1.7%
7	90.8	-1.3%	-4.4%
8	93.7	-2.5%	-2.2%
9	91.7	-3.7%	2.3%
10	85.5	-2.8%	7.8%
11	83.3	0.7%	11.0%
12	86.4	5.5%	3.8%
13	90.6	4.6%	-3.6%
14	85.6	5.9%	-8.4%
15	89.5	-0.6%	-5.7%
16	82.6	-2.7%	-12.0%

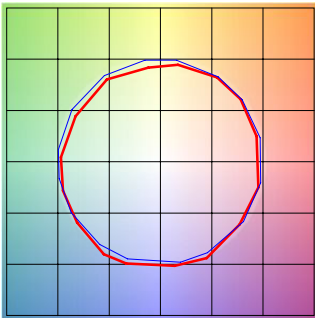
3500K | Rf: 86.1 | Rg: 95.5
Color Vector Graphic



■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	86.6	-4.2%	3.4%
2	91.7	-1.4%	1.8%
3	94.9	-0.7%	0.4%
4	87.9	-4.5%	-4.1%
5	85.9	-10.3%	-2.7%
6	89.8	-5.2%	-0.4%
7	79.6	-9.5%	6.5%
8	87.6	-4.0%	5.7%
9	81.4	-0.5%	11.8%
10	78.3	3.3%	11.4%
11	85.7	6.3%	6.1%
12	86.3	7.1%	-4.6%
13	86.1	-0.7%	-9.6%
14	85.1	0.8%	-10.4%
15	83.4	-4.1%	-5.3%
16	82.5	-3.6%	-5.7%

4000K | Rf: 87.6 | Rg: 96.8
Color Vector Graphic



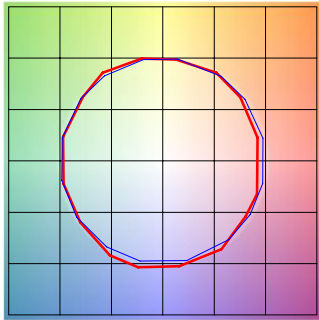
■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	89.0	-3.1%	2.1%
2	93.2	-0.9%	1.3%
3	94.3	-1.1%	0.7%
4	89.5	-4.0%	-2.3%
5	87.6	-7.8%	-1.8%
6	92.2	-4.6%	0.1%
7	87.4	-6.6%	3.6%
8	85.7	-3.8%	7.0%
9	81.5	-1.3%	12.4%
10	80.0	0.9%	11.4%
11	83.3	5.9%	8.7%
12	89.7	4.8%	-0.3%
13	88.5	2.4%	-6.3%
14	92.7	4.0%	-3.8%
15	86.1	-1.6%	-4.5%
16	85.0	-1.4%	-5.0%

PROJECT	FIXTURE TYPE	DATE
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TM-30-15 DATA: The data below is for SS5C, SS7C, and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

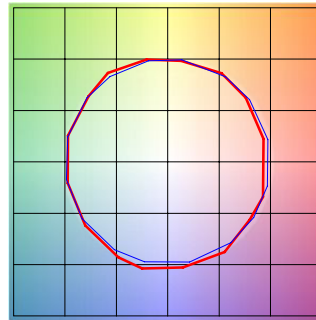
2700D | Rf: 89.5 | Rg: 100.8
Color Vector Graphic



■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	88.8	-5.1%	1.4%
2	89.8	-2.7%	4.1%
3	87.2	0.3%	5.9%
4	92.3	-0.9%	1.0%
5	93.3	1.5%	1.7%
6	92.4	3.6%	-0.2%
7	92.2	-0.9%	-2.4%
8	96.7	-0.4%	-1.1%
9	92.3	-1.2%	3.7%
10	88.9	-0.0%	6.1%
11	86.4	5.1%	7.4%
12	88.2	6.3%	-0.9%
13	87.2	3.8%	-8.1%
14	84.2	3.8%	-11.0%
15	89.8	-2.6%	-4.3%
16	82.7	-3.4%	-11.1%

3000D | Rf: 89.8 | Rg: 101.4
Color Vector Graphic



■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	90.2	-4.2%	1.5%
2	90.9	-2.0%	3.7%
3	87.9	0.8%	5.5%
4	92.1	-0.9%	0.6%
5	93.0	1.5%	1.6%
6	92.2	3.9%	-0.2%
7	92.1	-0.3%	-2.0%
8	96.7	0.0%	-1.2%
9	92.5	-0.6%	3.7%
10	88.3	1.1%	7.0%
11	87.2	4.1%	7.4%
12	87.2	6.7%	-1.0%
13	88.2	3.8%	-7.2%
14	85.3	4.3%	-9.9%
15	90.9	-2.2%	-3.6%
16	83.4	-2.2%	-11.2%

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